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May 30, 2013 • Volume XXXVII • Number 22 • eugeneweekly.com

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# EUGENE WEEKLY



Monkey and photo by Dan Coyle

*This is not a pipe*

**DEGENERATE FLAME OFF GLASSBLOWING** *page 12*





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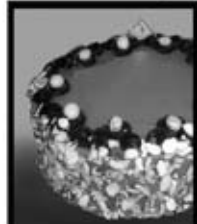


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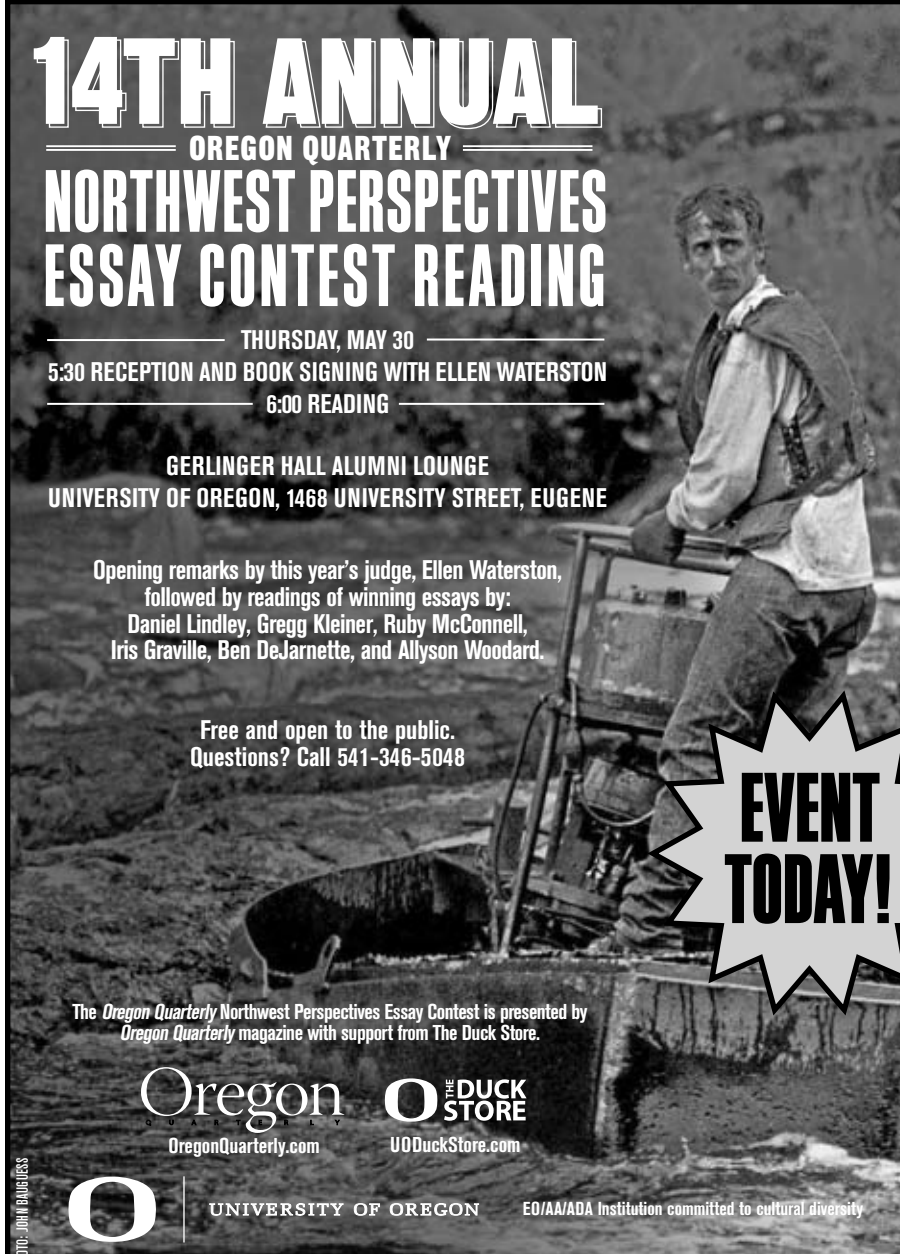
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NW ANIMATION FEST

## WHO YOU GONNA BLAME?

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EW subscriptions: send name, address and check to  
1251 Lincoln St., Eugene, OR 97401-3418.

\$20/3 mos. \$40/6 mos. \$80/12 mos. Printed on recycled paper.  
Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.  
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## TAKE BACK THE BUDGET

Thank you to everyone who voted, helped, and supported the No City Fee Campaign. People stepped up from all over our community to write letters, go door to door, make phone calls and contribute skills or resources — we could not have prevailed in this election without your activism. Together, we fought City Hall and won.

Like most struggles, it goes on. We can't assume the city's overwhelming loss at the ballot means they finally "get it." It is painfully obvious that city leadership is out of touch with the everyday lives and challenges of its residents. The mayor has already signaled she may repackage the fee and bring it back. The city manager's abbreviated and tightly manipulated budget process is a continuation of the dysfunction that disenfranchises taxpayers, and fosters distrust of city government. And our most needed and popular city services are still on the "chopping block."

It remains to be seen if the Budget Committee and council have the smarts or the spine to take back control of the budget and do what's right for the public they serve.

We strongly encourage you to stay involved and submit comments to the budget process online at [eugene-or.gov/budgetcommittee](http://eugene-or.gov/budgetcommittee) or testify at the next three meetings; May 30, June 4, and June 5. You can also send comments to the city on the most recent tax exemption application for MUPTE for student housing at [wkly.ws/1hj](http://wkly.ws/1hj).

Information and links to submit comments are at our [VoteNoCityFee.org](http://VoteNoCityFee.org) website, where you can read my comments submitted to the Budget Committee.

Bonny Bettman McCornack  
Eugene

## DELAY CITY HALL

I don't envy the task the Eugene Budget Committee is facing right now to figure out how to balance the budget without adequate funding. I suggest that in order to keep services that are necessary for the livability of our city, do not put any funding into rebuilding City Hall until fiscal times are better. It's my understanding that there is also money that has been put aside to rebuild City Hall, I suggest spending some of that money on critical services for the city.

With the economy in such dismal shape and inadequate funding due to the passage of Measure 5, now is not the time to rebuild City Hall. Hopefully in the future the fiscal picture of our city, our state, our country and the world will improve, but until then it is important to spend funds on services such as CAHOOTS, Buckley House, recreation, the library and other important services and forgo funding less important material items such as a City Hall and tax breaks for developers. We need all the taxes possible, so no more tax breaks!

I work in the Lane County public service building and enjoy having the city offices sharing the building with us. As the county has had to downsize we have room for some of the city staff. Harris Hall has

also worked out to be a good place for City Council meetings. It makes good fiscal sense to share as well as being better for the environment.

Susan Barnhart  
Eugene

## A NEW BEGINNING

The voters across the spectrum, from progressive to conservative, have delivered a resounding "no confidence" vote in the city manager, who through his incompetence and duplicity has once again led the mayor and City Council to a disastrous result.

It's time now for all who care about accountability and transparency in our local government to unite and send another clear message to the Budget Committee and the mayor and council that it's well past time for the city manager and staff to start serving the community, not just a select few who want to profit from city giveaways and preferential treatment.

As a first step, we should make clear to the Budget Committee and City Council that our priorities are emergency shelter for the homeless, fire protection, Sheldon pool, CAHOOTS, neighborhood services and other *community-building* services. Our priorities are not more tax exemptions for student housing developers, "lux" digs for the city manager and his posse, fantasy "visioning" exercises by ivory tower planners or all the other self-aggrandizing pursuits of the city manager and mayor.

If you supported Measure 20-211

because you cared about our fellow citizens and quality of life, do not despair. This could be a long-needed new beginning, if we unite in our efforts to have an accountable city organization that is genuinely responsive to our community's priorities.

Paul Conte  
Eugene

## LOVE IN MY HEART

I wish to thank all those who spent much time and energy arranging for His Holiness the Dalai Lama's recent visit to our community. I was blessed to have been able to share this time with the Dalai Lama and about 12,000 other brothers and sisters.

If I had to describe the gathering in one word I would say "lovely." And I would add about his holiness: humble, kind, calm, love and peace along with a wonderful sense of humor! Lasting effects seem to be a smile coming across my face, calmness in my body and peace and love in my heart — better than any of the high blood pressure medicines I have tried, and without all those nasty side effects listed in TV commercials!

Once again, thank you all. Love,  
Tim Boyden  
Eugene

## BENEFITS OF 'YES' VOTE

The passage of the Lane County levy was not only good news for public safety but also for clean drinking water, wild salmon and remaining ancient forests of western Oregon. The vote signals that

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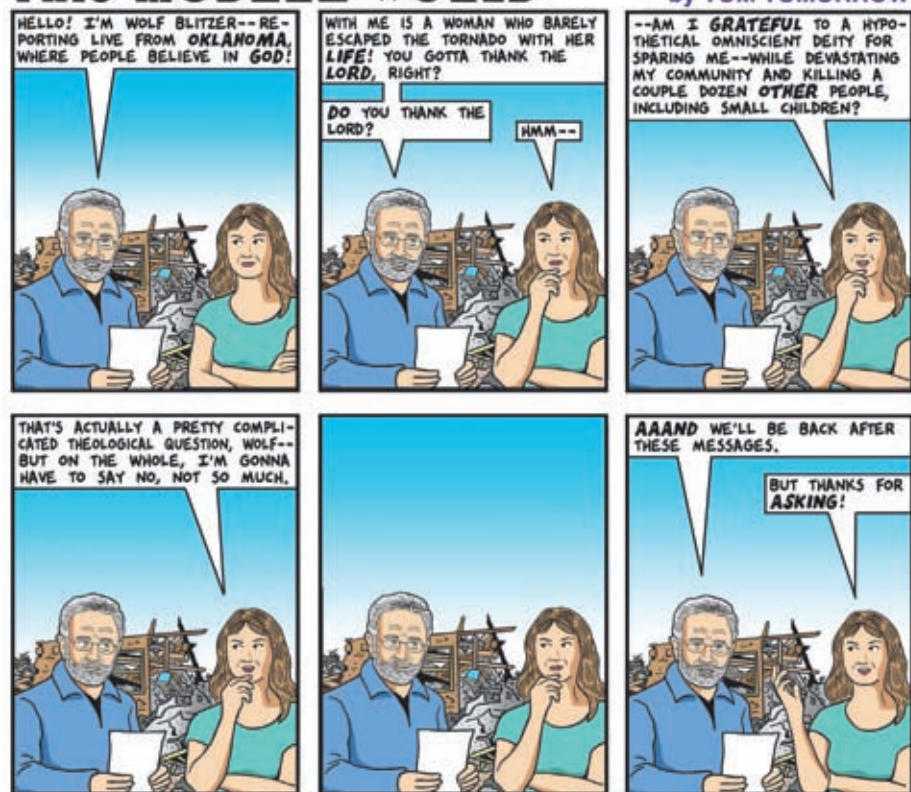
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## THIS MODERN WORLD

by TOM TOMORROW



we have entered a new era of diversified county funding and that solutions other than ramping up clearcutting on our revered public forestlands are possible.

While the levy doesn't solve all of Lane County's funding woes, it does set the table for further discussion about how to fund basic services. Other ideas abound including how the state and counties can capitalize on the corporations who are shipping raw logs, jobs and tax rolls overseas, or provide incentives to process the wood at home. Taking a fresh look at the timber harvest tax on industrial forestlands to benefit counties is also in order.

The outcome of the vote is an important step towards a reliable, long-term solution to pay for the core public services we all rely on, and reminds us that our backyard public forests that provide the air we breathe, the water we drink, unparalleled recreation opportunities and unique habitats don't have to shoulder the funding burden for Lane County.

Josh Laughlin  
Cascadia Wildlands  
Eugene

### BEES ARE THE KEYS

The goal of our community in recent years is to create an environment that is sustainable. By definition, sustainable means conserving an ecological balance by protecting our natural resources. As a beekeeper, in order to sustain my bees, I need your help. Beekeeping is no longer sustainable for the simple fact that pesticides are building up in our hives at lethal levels. Our local stores sell particularly harmful chemicals that cause if not immediate colony collapse a slow poisoning of the hive with the final result being a dead hive in the spring.

If we can't sustain this most precious resource how are we going to move forward and insure a food supply in our local community? In essence we are destroying the very thread of life we depend on. It is time for us to stop using pesticides immediately to not only protect us but our air, water, food and the insects that we depend on for survival.

Our local stores have been notified that these pesticides cause colony collapse in all pollinators but they still insist on selling them to make a profit. As a beekeeper this is completely unacceptable. In Europe they have banned these pesticides and the bees have rebounded. Our own government sits by aimlessly while big corporations are making huge profits poisoning our world. If you value the world we live in please do your part and stop the use of pesticides immediately!

Doug Hornaday  
Eugene

### FUND ALL THE SERVICES

I hope everyone lobbying to preserve programs on the city manager's proposed cut list will support saving not only their personal favorites, but all of them. And that would be consistent with the election results.

Given the fee's defeat, some decision-makers feel obliged to make the threatened cuts, because using one-time sources of funds would not solve the long-term problem. But the services on the hit list are among those most popular with Eugene residents. The "yes" votes show many people not only support the threatened services, but are willing to pay more to keep them. And statements during the campaign showed that many more want the services funded from existing revenue. So the message of the vote in context is that people opposed the fee, but support the programs.

The election created a forum in which many city budget priorities were questioned. These should now be given a comprehensive review. The *Weekly's* proposed independent performance auditor (Slant, 5/23) would be one way that could usefully be accomplished. But regardless of how it's done, to allow time for the process, it's entirely appropriate and responsible to spare the threatened services for another year, by using one-time funds as needed.

Robert Roth  
Eugene

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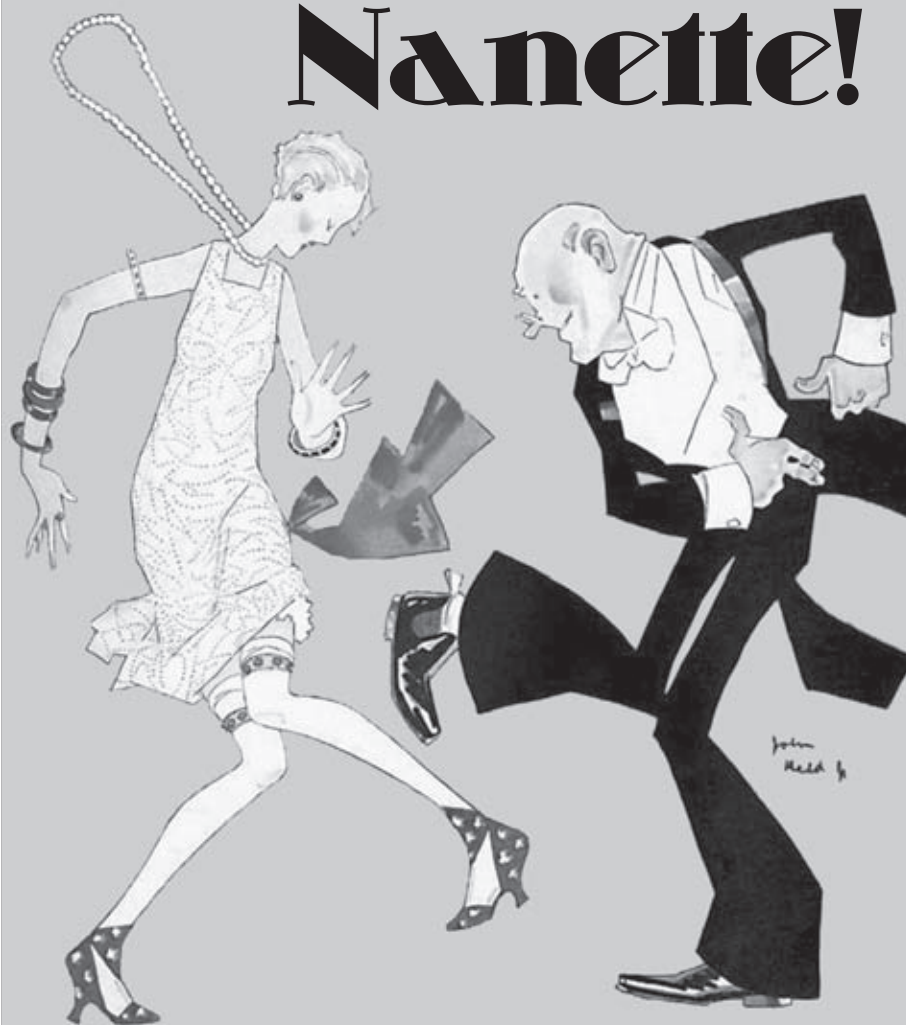
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6.27 Carrie Rodriguez  
6.28 Madeleine Peyroux  
7.10 John Mayall  
7.16 John Hiatt  
8.5 Lyle Lovett

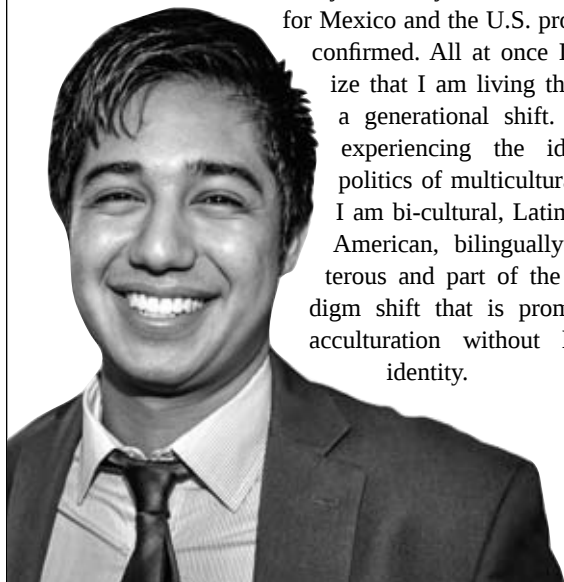
# Next Generation American

THE SHIFTING IDENTITY POLITICS OF MULTICULTURALISM

“I really should’ve packed a lunch.” The woman with the tightly wrapped bun on the top of her head is impatiently attempting to explain to me that the information on my birth certificate doesn’t match my mother’s. She hands me back my mom’s quadruple stamped, handwritten, Salvadoran civil war-era birth certificate, which looks as if it had been lost in Wes Anderson’s prop closet. The lady from the consulate continues, “If this is your mother,” pointing at my mom’s birth certificate, “and this is her name, then the name that is printed on your birth certificate, this one, is not her. Right now, we are not able to accept your application until you fix your mother’s name.”

I’d been waiting in the Mexican Consulate’s small, cramped office for a while now and that’s after driving over two hours, all in order to verify my identity and eventually have my dual citizenship

for Mexico and the U.S. properly confirmed. All at once I realize that I am living through a generational shift. I am experiencing the identity politics of multiculturalism. I am bi-cultural, Latino and American, bilingually dexterous and part of the paradigm shift that is promoting acculturation without losing identity.



We are witnessing a generation being put into words by today’s comedians and social activists. They are commenting about the American psyche — a psyche that is having an identity crisis. This crisis is forcing a self examination of what it means to be an American. We are engaging in the relinquishment of the John Wayne cowboy imagery, the 1950s *Mad Men* misogyny and replacing it with our own cultural imaginary that is aware of what divides us and keeps us away from the rest of the world.

I am keenly interested in comedian Louis CK’s stand-up and interview observations because they give me a sense of that “in-between.” He delivers a savvy description of his own experience having been raised in Mexico by his father, speaking Spanish as his first language, and then losing his native tongue while joking about his privilege as a white man in the U.S. He says, “I won’t ever be called that [an immigrant] or treated that way, but it was my experience.” His exploration of identity is what I believe is becoming an American rite of passage.

The “Who am I?” question is being asked by many young Americans. They’ve endured the results of the 20th century’s history of forced assimilation, oppression, political conflict and bloodshed. The idea of this country being a melting pot and having to accept Anglo-conformity is what it meant to be an American. Immigrants were asked to lose and reject their identity in order to survive. I believe that the American psyche wants to acculturate instead of assimilate and value other cultures and honor their contribution to the ideological wealth of this American face.

The many peoples from different regions of the world have always been the true national identity of this country. The “in-between” is this facing of our multicultural



reality. This is the New American Generation looking back at its heritage and the understanding that this country was not built by self-made people, egotistical individualists who claim to never need anybody’s help; Dr. Cornel West puts it this way: “You didn’t give birth to yourself.”

**My sense of self** is a shifting substance coming from inside of me, simultaneously moving into the future, and at the same time coming from the past cultural heritage of my parents. This is a generation that has the opportunity to be observant, self-aware and to potentially define themselves with the practice of multiculturalism and feminism; they are not ashamed to talk about privilege; not ashamed to speak for social justice causes in all aspects of their life; not afraid to claim their own identity.

This is The New Generation American and they come from immigrant parents, becoming the first in their family to attend college; others are from families with same-sex parents, knowing that they have the capacity to shape society by fearlessly being who they truly are; while others come from parents who have taught them about kindness and fairness so that both daughters and sons believe that they have an equal opportunity to pursue their dreams.

As I leave the Mexican Consulate I get it. We need to get ready for this generation. We will have challenges. I know that we are hardwired to struggle. Yet we are still curious enough to learn from history and work to form common bonds with one another and the world ahead. ■

*Qué Pasa is a monthly column featuring the opinions of Lane County’s Hispanic community. Justin Sandoval is a Eugene native and a UO graduate in sociology and Spanish. He currently works as the multicultural outreach coordinator at FOOD for Lane County. Soon he will be moving to Jalisco, Mexico for a year for his next life adventure.*

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# **LIFE FOR SOME OF THE MOST VULNERABLE MEMBERS IN OUR COMMUNITY IS ABOUT TO GET A LOT HARDER**

With the failure of the City Service Fee,  
the CAHOOTS program (Crisis Assistance Helping Out On The Streets)  
is due to be cut in half starting in July.



- CAHOOTS delivers free mental health and medical services to anyone in need in eugene
- CAHOOTS responds to over 25 calls daily – 365 days a year
- CAHOOTS improves public safety by relieving police, fire and ambulance services from responding to human service calls, and saves the city money
- CAHOOTS helps keep vulnerable people off the streets by transporting them to needed services

White Bird Clinic is also concerned about the effects of funding cuts and proposed reduction to the Human Services Commission, which will lead to reduced or lost services at:

- |   |   |
|---|---|
| • Lane County Veteran's Services                  | • LCOG's Meals-on-Wheels                  |
| • St. Vincent de Paul's First Place Family Center | • Relief Nursery's Child Abuse Prevention |
| • Womenspace's Domestic Violence Shelter          | • Looking Glass's New Roads               |
| • Pearl Buck Center's Abuse Prevention Program    | • Looking Glass's Station 7               |
| • Food for Lane County's Dining Room              | • Centro Latino Americano Services        |
| • St. Vincent de Paul's Eugene Service Station    | • White Bird Dental Clinic Services       |
| • St. Vincent de Paul's Egan Warming Center       | • White Bird Medical Clinic Services      |
| • Catholic Community Service Centers              | • Teen Court Program                      |
| • ShelterCare's Transitional Housing Program      | • <b>WHAT'S NEXT?</b>                     |

It took over a generation to build the most excellent Social Service Network in Eugene, and now we are about to dismantle it. If you care about this, please contact your City Councilor and/or attend the Budget Committee and City Council meetings.

# **SPEAK UP, EUGENE**





- **Eugene Neighbors Inc.** is planning a “show and tell about neighbor-initiated projects” beginning at 5 pm Thursday, May 30, at Davis Restaurant, 94 W. Broadway. Call 345-3306 for more information.

- Climate scientist **Michael E. Mann** will present “The Hockey Stick and the Climate Wars: Dispatches from the Frontlines,” describing his role as a major player in the climate change conversation, at the third annual Scientifically Speaking event and auction from 5:30 to 9 pm Thursday, May 30, at the Eugene Hilton. The event may be sold out. See sciencefactory.org.

- The year’s first free **Breakfast at the Bridges** event to encourage bike commuting and walking is from 7 to 9:30 am Friday, May 31, at 24th Avenue and Amazon Path, sponsored by Arriving by Bike. See commutechallenge.org for more information. The events are held on the last Friday of every month through October.

- Longtime Eugene peace activist Peg Morton and retired Circuit Court judge Darryl Larson will be honored by **City Club of Eugene** at noon Friday, May 31, at the Hilton 12th floor Ballroom. The club’s annual “Turtle Awards” recognize people who have “stuck their neck out” for important civic causes. The Raging Grannies will also perform. \$5 for non-members. See cityclubofeugene.org.

- The next **Conestoga Hut** for the homeless will be assembled at 1870 Hayes St. in Eugene at 2 pm Saturday, June 1. At 1 pm, volunteers can meet at the Community Supported Shelter shop at 1160 Grant St. Eugene to help load materials. Email c.s.eugene@gmail.com to get involved.

- Eugene city **Budget Committee meetings** will continue at 5:30 pm Tuesday, June 4, and 5:30 pm Wednesday, June 5, at the Bascom-Tykeson Room of the Eugene Public Library downtown.

## LANE COUNTY AREA SPRAY SCHEDULE

- Walton Hylomorphia plans to ground spray 175 acres near the **Siuslaw River** with Glyphosate, Triclopyr Ester and Glyphosate Amine.

- ODOT spring spraying plan: the week of May 13, the **Veneta** section including 126 west of Eugene, Hwy. 36 and Territorial Highway; the week of May 20, the **Florence** section of Hwys. 126 West, 36 and 101. Spraying began at the beginning of May, call Tony Kilmer at ODOT District 5 (Lane County area) at 744-8080 or call (888) 996-8080 for herbicide application information.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestland-dwellers.org](http://www.forestland-dwellers.org)

# NEWS

## PROTESTERS BOOTED FROM PUBLIC PARK

Although city parks are generally considered open to the public, Tamara Barnes of No Kill Lane County alleges that two officers from the Eugene Police Department (EPD) told her and three others to leave Alton Baker Park at Greenhill Humane Society’s Bark in the Park benefit on May 19, raising the question of whether a permit holder for an event can have protesters removed from an otherwise public area.

According to Barnes, she attended the event to hand out fliers in the parking lot and advocate a no-kill policy for Lane County. Barnes says that Greenhill employees asked her to leave the event. Barnes alleges she felt threatened and says she called EPD, who then told her to leave the park and parking lot. Barnes has been critical about Greenhill’s management of the county and city’s First Avenue Shelter in emails to Greenhill, the media and elected officials and has protested Greenhill in the past over its euthanasia policies.

Barnes alleges the police told her that the event was considered private because Greenhill had a special event permit, which allowed Greenhill to control who attended the event and who entered the event area, including the park and parking lot. “Had I known I could ask for the ordinance, I would have,” Barnes says.

According to Eugene’s 2013 Park and Open Space Rules, a special event permit is required if an event has controlled admission or is advertised as a public event, but it is unclear whether this gives the permit holder permission to refuse entry to the park.

Sasha Elliott, communications and events manager for Greenhill Humane Society, says that she acquired a special event permit for Bark in the Park. She says that more than 1,000 community members participated in the 5K run/2K

walk, and pre-registration was required to attend the event. Elliott says that Barnes did not register for the event, and Barnes and three others were asked to leave, first by Greenhill staff and then by two EPD officers. Elliott says she was not present during the conversation between Barnes and the police officers. “This was a small blip in a happy and successful event,” she says.

The Greenhill webpage says the event raised more than \$65,000 for homeless animals.

EPD did not provide information on the incident because the case is currently under investigation due to an associated complaint. — *Amy Schneider*

## HOW MANY DOLLARS FOR THE DALAI?

It came to a grand total of \$550,000 to bring the Dalai Lama to Portland in May, but what it cost to bring him to Eugene is not yet known. His Holiness Tenzin Gyatso, the 14th Dalai Lama of Tibet, spent most of his Oregon visit in Portland, with a stop in Eugene for his May 10 lecture, “The Path to Peace and Happiness in the Global Society.”

UO spokesman Phil Weiler says the UO has not yet done a final accounting of the Eugene event, with some big-ticket expenditures still coming in, but that the UO’s “expectation from the beginning was that expenses would exceed revenues.”

According to the Dalai Lama’s official website, “As a long-standing policy His Holiness the Dalai Lama does not accept any fees for his talks. Where tickets need to be purchased, organizers are requested by our office to charge the minimum entrance fee in order to cover their costs only.”

A ticket to the Eugene event was \$20. A full day at the Portland May 9 interfaith dialogue and public talk ranged from \$25 to \$175, and a half day was \$15 to \$100. A ticket for the May 11 environmental summit, public lecture and Red Hot Chili Peppers performance in Portland was \$21.25 at the low end and \$1,272 for a “class A” VIP ticket, which included optional “public recognition” and a gift bag. Earlier that week on May 7, the Dalai Lama

CONTINUED P. 10 >>>

**‘We do have the power locally to take action.’**

— LIZZY Cwynar

## THOUSANDS MARCH AGAINST MONSANTO

“I feel very strongly that if we don’t stop GMOs it will be the end of humanity,” says Lizzy Cwynar. She had never organized a protest before, but her concerns over genetically modified organisms (GMOs) led her to organize Eugene’s part of the worldwide March Against Monsanto. Eugene police estimate that about 2,500 people participated in the May 25 event. At least two million people are said to have participated in marches nationwide.

The Eugene march kicked off at the Wayne Morse Free Speech Plaza with songs and performances by the Raging Grannies, Jasun Plaedo Wellman and others, all focusing on biotech giant Monsanto and concerns with GMO-altered foods as well as the pesticides, such as Monsanto’s Roundup, that often accompany them. Melissa Wischerath of Eugene’s Center for Sustainability Law spoke on “the unprecedented control by Big Gene and Monsanto of our seeds and food products” and the rise of alternatives to GMO domination such as farmers markets.

Cwynar, who was joined in her organizing by Sabrina Siegel of GMO Free Oregon, Michael Weed and Cicely Shave, used social media and

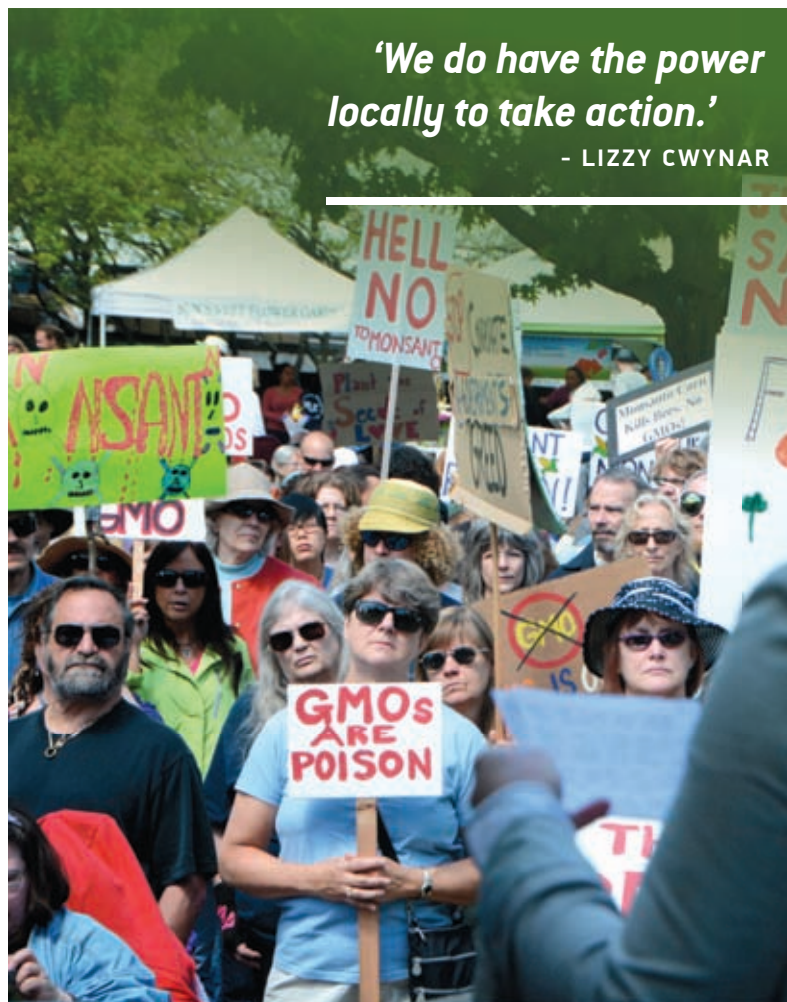
help from the worldwide March Against Monsanto webpage to get the word out about the march. The anti-GMO march wound from downtown, over the Ferry Street Bridge and culminated at Skinner Butte Park with more performances and speakers, Cwynar says. Eugene’s protest was mentioned in *USA Today* and other national publications, but didn’t get local coverage in *The Register-Guard*.

Cwynar says GMO seeds and “the poison inside them” came to her attention when she was pregnant with her daughter. She wants people to know that “We do have the power locally to take action.” She says that now is the time to call legislators and voice opposition to Oregon Senate Bill 633, which opponents have called an Oregon “Monsanto Protection Act” because it would prevent local governments from banning GMO crops. SB 633 passed out of the Senate and moved to the House earlier this month. May 31 is the deadline for policy committees to move legislation that originated in the opposite chamber.

Cwynar is part of the group Food Democracy Lane County, which is working on local food initiatives. She says that Monsanto has infiltrated the federal government and courts, and it’s overwhelming for people, but, “We have power in our state and our county.”

To get involved email Cwynar at [lizzycwynar@hotmail.com](mailto:lizzycwynar@hotmail.com). — *Camilla Mortensen*

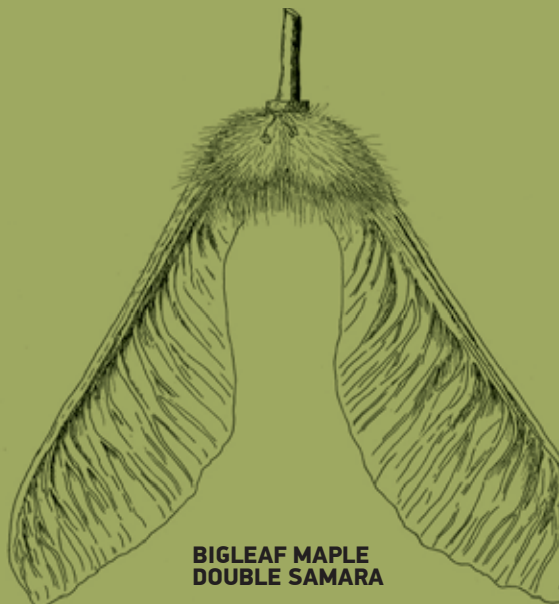
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# IT'S ABOUT TIME

BY DAVID WAGNER



**BIGLEAF MAPLE  
DOUBLE SAMARA**

**J**une is a big gardening month. Early winter greens have been used up and cleared away while the sugar snap peas should reach maximum production. The solstice, June 21 this year, marks when the bush beans should have been planted. I like both peas and beans because they are so easy to grow from seed. The critical issue is protecting the seedlings from sneaky herbivores like pill bugs and sow bugs. These nonnative pests hide in mulch or between rocks of the raised beds. They creep out at night to devour the tender plumule just as it starts to emerge from between the cotyledons. If that tiny bit of leaf bud is lost, the whole plant is doomed.

This is a banner year for the bigleaf maple. The winged fruits, called double samaras, are being produced in greater

abundance than last year. I have been following their development on a neighborhood tree, taking pictures of one particular flower cluster every week or 10 days. I thought this was an ordinary tree but only recently noticed that instead of the usual pair of wings, more than half the flowers have triple samaras and a few with four wings are seen. It demonstrates that trees, like people, have individuality.

Snow still blocks the high country trails. Long days are ideal for low-elevation exploration. Stream fishing should be good while fishing is picking up at Diamond Lake. Watch for fawns and other animal babies; birthing season is in full swing for many.

*David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. He may be reached at fernzenmosses@me.com*

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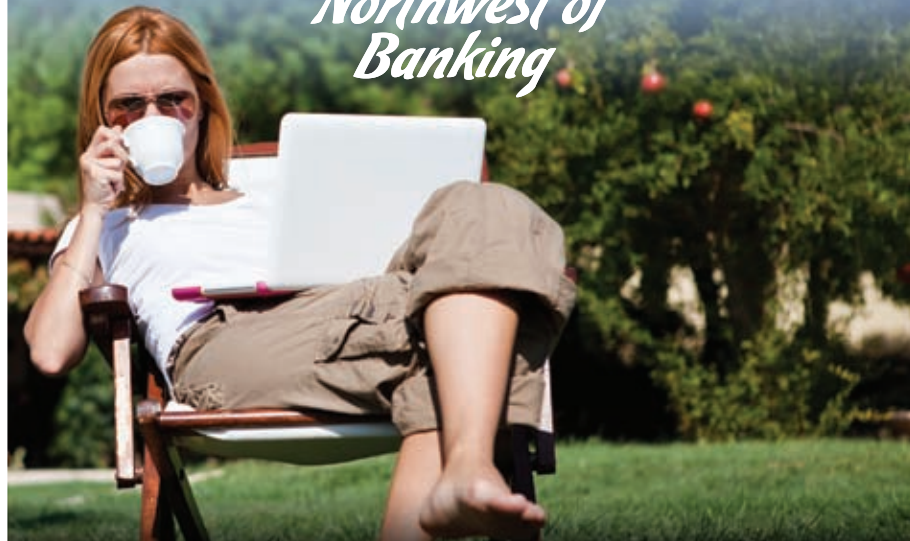
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**A recent tour of the new theater revealed four intimate auditoriums.**

## BIJOU METRO CINEMA OPENS DOWNTOWN

After some delays and years of planning, the curtain is rising on the newest theater downtown — the Bijou Metro. Saturday, June 1, the art house cinema will open to the public with screenings of the Japanese anime film *From Up On Poppy Hill*, *The Angels' Share* (a whiskey flick), *The Rep* (a movie about indie cinemas with an appearance by the Bijou's owner-booker Ed Schiessl) and a midnight showing of a cult classic (TBD).

A recent tour of the new theater revealed four intimate auditoriums seating from 17 to 36 people, screens that range from 13 to 16 feet on the horizontal and American-made rocker back cinema seats. "They have two more inches of foam than most of the other chairs that we looked at," Schiessl says. Through the projection window, patrons can see the new digital projection system that the Bijou was able to purchase after raising more than \$50,000 on Kickstarter.

The cozy lobby will have concessions similar to the original Bijou on 13th — paninis, hot dogs and rotating local beers, wines and ciders — in addition to the usual movie theater grub. Between the four auditoriums is a thoroughfare to the First National Taphouse, where Bijou moviegoers with stamped tickets can order off a special menu at the counter through the "red carpet service." But don't bother sneaking in, there will be cameras on the Taphouse entrance, and, as Schiessl points out, "It will be pretty easy to tell if anyone sneaks into a 17-seat auditorium."

— Alex Notman

PHOTO TRASK BEDORTHA

>>> CONTINUED FROM P. 8

spoke at the annual Sadat Lecture for Peace at the University of Maryland, and that event was free.

At the culmination of the Portland events — right before the Chili Peppers played songs like "Californication" and "Give It Away" — the treasurer of Maitripa College came out and gave a customary financial disclosure of the visit. While the Portland events took in \$850,000, the expenses came to \$550,000. About 30 percent of the remaining \$300,000 was given to Maitripa, which offers graduate degrees in Buddhist studies, and the rest to charities via The Office of Tibet in New York.

Weiler says the UO "wanted to avoid turning a profit because we are a public entity and it would be difficult for us to donate money to charity." He adds, "We also wanted to make our ticket prices as low as possible so that virtually anyone who wanted to attend could afford a ticket."

— Camilla Mortensen

## VOTERS WANT TREES, WILDLIFE AND CLEAN WATER

Oregonians would rather protect water, forests, fish and wildlife on their federal forestlands than cut them down for money for the timber economy and local governments. That's the gist of a recent bipartisan statewide poll of likely voters in western Oregon by the Pew Charitable Trusts.

The poll came out of Gov. John Kitzhaber's panel of timber interests, conservationists and county commissioners who were tasked with finding a solution for Oregon's O&C lands, named for the Oregon and California Railroad. The lands have historically been logged to generate revenue for counties. Conservationists say the trees have more value left standing, while logging proponents beg to differ. The governor's panel stemmed from a controversial proposal by Rep. Peter DeFazio and two other congressmen to split the forests between conservation and logging.

"This new poll clearly shows that any plan moving forward on O&C lands should include balanced protections for clean drinking water, ancient forests and fish and wildlife — something Oregonians feel

very strongly about," says Nicole Cordan of Pew. She adds, "These lands are about timber, but they are about a whole lot more."

The poll asked voters to give their top priorities for O&C lands. The choices were stabilizing funding for local governments; ensuring the future of logging jobs and the timber economy; protecting places to hunt, fish, hike, swim and enjoy the outdoors; or protecting old-growth forests, bodies of water and the wildlife that live there.

The top priority both statewide and in the "target counties," which house large swathes of O&C lands, including Lane, Josephine, Jackson and Douglas, was "protecting old-growth forests, bodies of water and the wildlife that live there." The lowest priority was stabilizing local government funding.

A second question asked if voters would rather allow for logging on 20 percent of the O&C public lands and produce \$40 million in annual revenue for local governments (Plan One) or log roughly 60 percent and produce \$165 million (Plan Two). Pew says, "The survey found that voters favor Plan One by a strong majority (61 percent favor, 29 percent oppose) but are divided over Plan Two (45 percent favor, 46 percent oppose)."

Sen. Ron Wyden announced his framework for a forest plan for the O&C lands on May 23. While it keeps the idea of dividing the forests between conservation and "sustainable timber harvests," it also calls for retaining federal logging rules on the federal lands. Earlier plans calling for waiving federal logging rules on the O&C lands drew the ire of environmentalists. Find the Pew poll at [wkly.ws/1hi](http://wkly.ws/1hi). — Camilla Mortensen

## UO'S GARDENS GROW POST-COURTHOUSE

UO's decades-old urban farm program didn't sprout overnight, but the university's various farm projects are now growing fast. In addition to the 1.5 acre Urban Farm north of Franklin Boulevard, it added sites on Columbia and Moss Streets in 2012. The Service-Learning Program started a farm at Edison Elementary School in the Fairmount neighborhood.

Farm Director Harper Keeler says that the sites on Columbia and Moss Streets will allow

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more students into the burgeoning urban farm program while adding harmony to the changeover area between the university and the rest of the Fairmount neighborhood. “I turn away literally hundreds and hundreds of students every year because they can’t fit into the class,” he says.

Most students in the class are the fourth-year seniors who register first, Keeler says, and while no major or program requires the course, students from more than 93 different disciplines have taken it over the past decade. “This transcends interest groups and skill sets. Everyone wants to know how to grow food and work outside and work in the community.”

The garden at Moss Street, known as “The Grove,” has a three-year memorandum of understanding with UO, while the “Columbia Green” has a five-year memorandum. Keeler says this could allow UO to physically expand in the future while making use of its current space in the meantime. “The university planning department is working hard to create a graceful transition between university-owned properties and privately owned properties,” he continues. “We’re using this green space idea, but we’re adding a

**‘This transcends interest groups and skill sets. Everyone wants to know how to grow food and work outside and work in the community.’**

- HARPER KEELER, FARM DIRECTOR

food-production feel to it.”

Among the first projects at the Columbia Green is Project Tomato, a collaboration between campus dining services and First Year Programs. “Freshmen are going to harvest tomatoes and learn how to make pizza sauce and host a local food dinner with it,” Keeler says. Students eat the food that they grow as “direct feedback,” he says, but any extra produce would be donated to local nonprofits.

Local architect and UO instructor Lorri Nelson, who was an instrumental part of the now-dismantled Courthouse Garden, founded the School Garden

Project with fellow architect Robin Selover as part of the College of Education’s Service-Learning Program. The garden will teach UO students about school gardens and elementary school students about food and gardening in general.

Elements of the Courthouse Garden, including its soil and tools, were removed from the site and are now used in other sites, such as UO gardens and FOOD For Lane County’s Grassroots Garden. “The energy that was harnessed at the Courthouse Garden and transforming that site has been reincarnated elsewhere,” Keeler says. “The phoenix is rising over at Edison.” — *Shannon Finnell*



**LaVelle Vineyards** is relocating its Eugene tasting room after 14 years at the Fifth Street Public Market, according to founder Doug LaVelle and winemaker Matthew LaVelle. The new location as of July 1 will be at the International Marketplace at 400 International Way, just off I-5 and Beltline in Springfield. The winery and vineyard are in Elmira, along with a tasting room featuring Friday night events. The LaVelles write on the winery’s blog that “We have never benefited much from the general foot traffic at the Market” and they were hoping for a boost from the new boutique hotel, but “neither the Inn nor its guests have become a significant part of our sales.” He also says the rent was going up in July and “the Market imposed constraints on how we conducted business at that location. We have no real kitchen facility and the Market preferred that we not build one out.” The new space is twice the size and adjacent to Willie’s Lebanese and Northwest Cuisine, “one of the finest dining spots in the Eugene-Springfield area.” See [lavellevineyards.com](http://lavellevineyards.com) or call 953-9406.

The **SmartUps Pub Talk** this month will be at 5 pm Thursday, May 30, at the Oregon Electric Station, 27 E. 5th Ave., featuring an entrepreneurial spotlight on Eimar Boesjes of Moonshadow Mobile and Charles Williams, assistant VP for innovation at UO talking about the Regional Accelerator Innovation Network. See SmartUps on Facebook.

The **Healthy Living Expo**, a gathering of health professionals and vendors, will be from 11:30 am to 6 pm Sunday, June 2, at Eugene Yoga, 3575 Donald St. The event is free but donations go to support Living Beyond Breast Cancer, a nonprofit that provides education and support for women diagnosed with breast cancer. Yoga, meditation and other classes will be offered by Kimby Maxson, Donna O’Neil, Diane Butera, Robin Rice, Ariell Bertolone, Melinda Settles, Jean Nelson and Danielle Butera. Call 520-8771 or visit [eugeneyoga.us](http://eugeneyoga.us).

A fundraiser and dance party for **school children in Guatemala** is being planned for 5 pm Sunday, June 2, at Belly Restaurant, 30 E. Broadway Trevor Emmett and Tiffany Freamon of Eugene volunteered at a little school called *La Esperanza* in Guatemala and are now raising money to support the school. They have raised \$4,000 so far and are hoping to raise \$6,000. Email [tiffanyfreamon@aol.com](mailto:tiffanyfreamon@aol.com) for more information or see the fundraising site at [wkly.ws/1hh](http://wkly.ws/1hh).

## POLLUTION UPDATE

Last week, Oregon DEQ assessed civil penalties against **Prize Properties** and **Bennett’s Drain Savers**, both of which DEQ sent pre-enforcement notices to in March [EW 3/28, [goo.gl/jEZwT](http://goo.gl/jEZwT); EW 5/2, [goo.gl/gz1FR](http://goo.gl/gz1FR)]. DEQ assessed a penalty of \$15,417 against Eugene-based Bennett’s Drain Savers for performing sewage disposal services without a license and surety bond, including disposal at **Heard Farms** on Airport Road in Eugene. DEQ assessed a penalty of \$11,118 against Prize Properties for discharging untreated or partially treated sewage to a roadside ditch from residential property located at 649 Quarry Road in Springfield. It appears that this problem dates back to at least September and continues despite city, county and state efforts. Comments to DEQ regarding **Timber Supply Explosives’** (Philomath) industrial stormwater pollution control plan are due by 5 pm on June 3. Visit [goo.gl/ScwdH](http://goo.gl/ScwdH) to see stormwater plans, and [goo.gl/IMDQb](http://goo.gl/IMDQb) to comment. — Doug Quirke/Oregon Clean Water Action Project

## lighten up

BY RAFAEL ALDAVE

*In his recent talk in Eugene, the Dalai Lama said that people in their 70s are members of the “bye-bye” generation. Well, as I write this on my 78th birthday the only things I’m saying bye-bye to are hopes for a sensible Republican party — and bowling.*

# SLANT

• The **debate over the city services fee** has generated a renewed awareness and interest in how our fair city is managed, and that’s a good thing. Letters to the editor this week offer suggestions on how budget priorities can be adjusted. Our city Budget Committee members are getting public input and have ideas on how funds can be reallocated. Budget Committee Chair Laura Illig suggested this week that the city use one-time money that originated from the General Fund (but was set aside for projects such as a new City Hall) to pay for vital services now while the committee and city staff take the next year to take a deep, critical look at the budget. That’s smart.

But whatever decisions the committee recommends will require more detailed information than we have seen previously from the city manager’s office. We were told 100 positions have been cut, but were those warm bodies or vacant positions? Were lower-paying positions or higher-paying positions cut?

Related to future budgets are broader management questions: Why does Eugene have 390 more employees (full-time and part-time) than Salem, a city the same size? Why were non-union staff given raises in recent years even though a budget deficit was looming? Why doesn’t the City Council, rather than the city manager, negotiate with unions on pay, benefits, working conditions and overtime?

Speaking of Salem, that city held meetings from January to May to work on its budget. Compare that to Eugene’s Budget Committee, which started discussing the upcoming budget May 23 and will deliver its recommendations to City Council June 5. Even with the uncertainty of the May 21 vote, the committee should have had much more time to prepare.

One big question remains: What fundamental changes do we need to make in our city structure to deal with the growing complexity of city government? We have outgrown our weak council/strong manager form of government, but are we big enough for a mayor/council form of government? Our current city councilors are forbidden by law from any involvement in the daily management of our city, while our unelected city manager oversees a bureaucracy of 1,712 employees. Our councilors tell us they sometimes feel like kids in car seats with toy steering wheels while “dad” drives. Cities our size have different models of governance, but it’s clear that democracy would be better served if we had a full-

time mayor and council and a better balance of power when it comes to planning, public safety, social services and other key city functions. We may get there eventually; meanwhile we can pursue incremental changes through charter amendments, such as an independent performance auditor, more oversight powers for our councilors, more pay, staff aides, etc.

• **Friends of David Oaks** organized an event May 18 at the Eugene Hotel that raised \$4,500 toward a goal of \$80,000 to help Oaks meet ongoing medical expenses. This was a lively, good-natured and memorable community effort that brought out hundreds of caring people for an evening of music and speeches. Oaks is the founder of MindFreedom International who broke his neck in a fall and just returned from a rehabilitation center in Colorado. David Zupan, one of the organizers, tells us, “The highlight was David giving a particularly moving speech thanking everyone for coming and making clear that despite his spinal cord injury confining him to a wheelchair, he will continue working as an activist and called for a nonviolent revolution around the world.” A video about Oaks can be found on our blog this week or see [SupportDavidOaks.org](http://SupportDavidOaks.org)

• Here’s to a **little more hope in Oregon** for the birds and the bees ... and for healthy kids and any other beasts romping around on state lands. On May 28 the Oregon Legislature, with prodding from feisty local group Beyond Toxics, passed HB 3364, which calls for integrated pest management (IPM) for the state of Oregon. This means that pesticide use on state lands, from forests to roadsides to universities (a school IPM bill passed in 2009), will be minimized and other biological and mechanical controls, will be considered. And it means that sometimes, a few natural weeds and bugs are acceptable. People eat dandelions, don’t they?

• **Memorial Day** has come and gone with the obligatory images and stories in the media about fallen soldiers and heroes from wars past and present. That’s fine and we honor our citizens in uniform and their sacrifices, but we also need to maintain a broader perspective. Some of our wars have been justified but many others in recent times have been motivated by twisted ideology and the corrupted interests of commerce and industry. We don’t have a draft these days to suck the unwilling into foreign policy debacles fueled by war profiteering, but we do have something just as effective: economic disparity that makes the military an attractive option to poverty. Rich kids go to college; poor kids go to boot camp.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, [EDITOR@EUGENEWEEKLY.COM](mailto:EDITOR@EUGENEWEEKLY.COM)





PHOTOS COURTESY ARTISTIC OUTLET MEDIA

## Degenerate Flame Off brings functional glass art above ground

BY ALEX NOTMAN

ABOVE: GLASS ARTIST MARCEL BRAUN

A revolution is brewing in the Whiteaker — again. Not an *Anarchist Cookbook*, WTO riots kind of revolution, or even a foodie revolution, but an underground art explosion that has found a nucleus at Cornerstone Glass, a glass art studio, gallery and shop. The muse? Functional glass art, or in its most recognizable form, the pipe.

"Pipes will be seen as a massive movement of Americana and will be valued by the Smithsonian and all these museums around the world," Eugene glassblower Jason Lee says in the documentary *Degenerate Art: The Art and Culture of Glass Pipes*. "I refuse to stop until it happens." The film, an official selection of South by Southwest 2012, follows the hidden and somewhat controversial art form, from its beginnings with local "godfather" of functional glass art Bob Snodgrass (creator of the first Grateful Dead skull piece) to Operation Pipe Dreams — a 2003 Department of Justice-led, marijuana-hysteria-flamed investigation that targeted Eugeneans Jason Harris and Saeed Mohtadi for distributing drug paraphernalia — to the current tension between classical glass artists and "pipe" artists. Pipe artists are ready for a sea change.

Justin Sheppard is one of the figures at the forefront of that change. The CEO and founder of Cornerstone Glass (which appeared in *Degenerate Art*), Sheppard, along with a crew of employees, is hosting the 5th annual Degenerate Flame Off May 31 to June 2, one of only a handful of competitions of the like in the U.S., on its campus in the Whiteaker to show that pipes are not just paraphernalia, they are works of art that should be in galleries.

The Flame Off will feature a ten-hour competition with 16 of the world's best functional glass artists, glass blowing demonstrations (Snodgrass will be leading one), a screening of a the new glass art documentary *1050 Toronto*, live music with Reeble Jar, Marv Ellis and Vokab Company, fire dancers and jugglers and food vendors.

Cornerstone Glass Executive Director Ashley Tulare says they are modeling the event after the "festival experience." They expect about 1,500 people throughout the weekend.

"We want to get the rest of the city of Eugene and Springfield more involved," Sheppard says, adding that Eugene "really is the mecca, and this is thought of where it really started for our industry."

A major player in the industry is Daniel Coyle (known just as Coyle in the scene), a Philadelphia-based glass artist who started when he was 19 (he's now 28), who will be traveling to Eugene to compete in this year's Flame Off. Flip through the portfolio for his company, Ice Cold Glass, and you'll find a collection of snarling monkeys, googly-eyed aliens and even Mr. Peanut, crafted with astonishing detail that rivals the Baroque sculptures of Bernini.

On Saturday, June 2, Coyle and company will be crafting one piece, in front of an audience, during a ten-hour stint to be judged in three categories: technical skill, creativity and people's choice. Thirty-one judges will score the pieces in the first two categories on Sunday, and Flame Off attendees will be able to cast their vote for their favorite functional glass art on Sunday as well. Past winners are not what you would expect; the 2012 People's Choice Award went to Robin Hood, a glass artist from Washington, who created a functional, elegant green and blue bow and arrow.

"Right now, it's underground," says Lace Face, who will be competing this year, in *Degenerate Art*. "But they're going to be in a museum some day. They're going to be part of American history." *Degenerate Art*'s producer, Max Tubman, will be making a documentary about this year's Flame Off, to capture history in the making. The Whiteaker has front-row seats to that history, and you're invited. ■

*The Degenerate Flame Off runs Friday, May 31, to Sunday, June 2, at Cornerstone Glass, 1068 W. 2nd Ave.; \$32-\$35 for three-day pass, \$12 for Friday music only, \$15 for Saturday music only. For more information, visit [cornerstoneglass.com](http://cornerstoneglass.com).*

BELOW: GLASS HEADPHONES BY AUSTIN-BASED ARTIST JOE BLOW FOR 2012'S DEGENERATE FLAME OFF





# Memorial Day 2013: Peace Now... It's Up to Us

**"Responsibility for working for peace lies not only with our leaders, but also with each of us individually." —The Dalai Lama**

**Yes, it's up to us.** The American war in Iraq is over. U.S. troops are leaving Afghanistan. The wars are over or nearly so for Americans, if not for the people of Iraq and Afghanistan.

**Let's seize this rare opportunity to build a lasting peace: to heal our veterans, to create a sustainable peace-centered economy with good education and meaningful work for all, to repair our ailing planet, and to ensure human rights and dignity for everyone. It's time to redirect our human and financial resources from the bottomless pit of perpetual war to efforts to build a future where children and grandchildren everywhere can thrive.**

John Acker  
Tom Adamczyk  
Bo Adan  
Steve Adey  
Gordie Albi  
Austin Alford  
June Allyson  
Jack Anderson  
Lauren Appell  
Janet Appleford  
Vern Arne  
Fred & Sandra  
Austin  
Jim Babson  
Emmet Band  
Michael and Rose Marie  
Barber  
Steven Barnes  
Susan Barnhart  
Marsha Barr  
Kate Barry  
Shanti Bartz  
Margaret Bayless  
Joan Bayliss  
Carole Bennett  
William Bernard  
Michael Bertotti  
Jonathan M.  
Bilenki  
Marti Black  
Bruce Blackwell  
Robin Bloomgarden  
Kimberly L. Bobb  
Susan L. Bocci  
Jacquelyn Bodey  
Kate Bollons  
Namihiro Bolton  
Lorne Bostwick  
Bruce Bowers  
Shannon Boyd  
Dr. Roberta L. Boyden  
Tim Boyden  
Nancy Bray  
Marcia Brett  
Anne Bridgeman  
Mary Broadhurst  
George & Melissa Brown  
William & Megan Brown  
Barclay Browne  
Dan Bryant  
David S. Bull  
Indya Bull  
Gwen Burkard  
Andrea Cabral  
Adele Cameron  
Cameron Hubbe  
Gladys Campbell  
Ernie Caraffa  
Roscoe Carron  
Michael Carrigan  
Joyce Carrillo  
Leanne Carter  
Lucy Chambliss  
Ron Chase  
David Chinburg  
Jeffrey M. Clark  
Kevin Clark  
Reagan Clark  
Aimee Code  
Roger Coffee  
Sammy Cohen  
Virginia Conley  
Justine Cooper  
Paige Corich-Klein  
Shelley Corteville  
Karen Creighton  
Marguerite Crew  
Jack Cronin  
Judy Crow  
Lilly Crowheart  
Frosty Cummings  
Richard & Susan Cundiff  
Susan Curtin  
Barbara Daté  
Florence Daté Smith  
Jill Davidson  
Mary Davidson  
Bob Decker  
Charlene Decker  
Lee DeVea  
Hank & Nancy Disney  
Krista Doables

Will Doolittle  
Deborah Dotters  
Ruth Duemler  
Skeeter Duke  
David Edrington  
Candi Elder  
Jain Elliott  
Lou Enge  
Lois J. Enman  
Anuncia Escala  
Bill Evans  
Greg Evans  
Herb Everrett  
Joella & John  
Ewing

Judy Goldstein  
Margaret and Peter  
Gontrum  
Sarah Gordon  
Katherine Gorham  
Laurie Granger  
Kathy Gray  
Patricia Gripp  
Richard Gross  
Jacob Haener  
Margaret Hallock  
John & Nancy Hamilton  
Dick & Sue Harlan  
Lexi Harris

Lyle Jensen  
May-Britt Jeremiah  
Art Johnson  
Fran Johnson  
Jack & Rachel Jordan  
Norma Joyce  
Karyn Kaplan  
Paul Kaplan  
Melissa Kaspar  
Suzan Kathleen  
Margaret Keiffer  
Juliana Keiser  
Keaton Kell  
Bill Kelly  
Ann Kelvin  
Nowell King  
Joan Kleban  
Annie Kleinsasser  
Rich Klopfer  
Victoria Koch  
Ruth Koenig  
Katja Kohler-Gause  
George & Cindy Kokis  
Cheris Kramaree  
Teresita Ladd  
Margaret Lathrop  
Jill Leander  
Larry Leverone  
Cynthia Lewis Berry  
Graham Lewis  
Sarita Lief  
Rev. Warren Light  
Helen Liguori  
Carl Lincoln  
Bryna Livingston  
John Livingston  
Blake Loney  
Carol Long  
Robert Hill Long  
Wayne Lottinville  
Jennifer M. Love  
Alex Lowe  
Sheila Lowe  
Dustin Mabry  
Majik  
Christin Maks  
Marion Malcolm  
Jeanine Malito  
Skyeanna Malito  
Charlotte Maloney  
Trudy Maloney  
David and Darnell  
Mandelblatt  
Carol Mangels  
Dorthea Marcomb  
Sabra Marcroft  
Bianca Marino  
Sarah Marks  
Rev. Wayne Martin  
Angela Martinek  
Monte Matthews  
Guy and Shelley  
Maynard  
Beverly Mazzola  
Big John McCahill  
Evelyn McConaughy  
Hailee McDonald  
Collin, Decker & Don  
McElroy  
Debra McGee  
Jude McKay  
Lucile McKenzie  
Fergus McLean  
Elaynia McNurlin  
Jackie Melvin  
Eugene Mennonite  
Church  
Christopher and  
Deb Michaels  
Emma Miksch  
Scott and Jean  
Miksch  
Richard Milford  
Kathleen Miller  
Kevin and Pauline  
Miller  
Fern Miller-Lopez  
Anne Millhollen  
Gary Millhollen

Beth Milton  
Melissa Miner  
Debbie Mobee  
Rob Molinar  
Carolyn Moore  
Mary Sharon Moore  
Sandra Morgen  
John Moriarty  
Peg Morton  
Jay Moseley  
Buck Mueller  
Florence Mulvihill  
Cyndi Murphee  
Bev Murrow  
Jorge Navarro  
Beth Naylor  
Carla Newbre  
Joseph Newton  
Oleta Nicholson  
Janet Niven  
Irwin H. Noparstak  
Dave & Anne O'Brien  
Judy Oberdorfer  
J.J. Ochoa  
Helen L. Ochs  
Sajin Oh  
Laura M. Ohanian  
Karen Olch  
Albert Olson  
Jasmine Olson  
Sue Orbeton  
Judith Osborn  
Caleb Palmer  
Edgar Peara  
Kelley Pearce  
Michael & Susan Pease  
David Pergamet  
Barbara Ann Perry  
Becca Perry  
Tanja Petal  
Dr. Charlotte Peterson  
Janet and Mike Peterson  
David and Kitty Piercy  
Jon Pincus  
Helmut Plant  
Polar Bear  
Barbara & Daniel Pope  
Barb Prentice  
Louis Principe  
Vincenza Principe  
Haylee Ann Ramsey-Code  
Christine Ratchinsky  
Michele Renee  
Kori Rhany  
Sara Rich  
Thastin Rikon  
M.Brooke Robertshaw, PhD.  
B.K. Robinson  
Kori Rodley  
Fred Roellig  
Kim Roellig  
Beth Rose  
Jere C. Rosemeyer  
Mark Ross  
William Ross  
Rebecca Roth  
Robert Roth  
Gaye Lee Russell  
the Rutledge Family  
John Saemann  
Rosa Sakanishi  
Minallee Saks  
Rebecca Schenck  
Teri Schlesinger  
Henry Schmal  
Judith and Michael  
Schwartz  
Dianne Sciacca  
Ellen Scott  
Tania Seese  
Elsie & Jim Self  
Aria Seligmann  
Arna Shaw  
David Sherman  
Linda Sherman  
Mary & Ron Sherriffs  
Shirley Shiffman  
Dr. Vip Short  
Mark Siemens

Sue Sierralupe  
Lou Sinniger  
Catherine Siskron  
Kafira Siskron  
Roz Slovic  
Andy Smith  
Cheryl K. Smith  
Gloria Smith  
Karla Snyder  
Paul Solomon  
Commissioner Pete  
Sorenson  
Jane Squires  
Jean A. Stacey  
Jan Staff  
Liba Staff  
Bonnie Stahlberg  
Ken Standhardt  
Lorie Stanick  
Star Gate Books  
Sabena Stark  
Betsy Steffensen  
Alan Stein  
Colleen Stewart  
Karen G. Stingle  
Audre Stirmitzke  
Roni Stirmitzke  
Jane Straub  
Lotte Streisinger  
Deborah Strochlic  
Claire Syrett  
Joanne Tabub  
Stephanie Talbott  
Betty Taylor  
Stan Taylor  
Nadia Telsey  
Cary Thompson  
Glenna, Rolly & Wayne  
Thompson  
Sue Thompson  
Brenda Tiefenthaler  
Jim Tiefenthaler  
Marion Toepke McLean  
The Trauma Healing  
Project  
Jacque Travis  
Pamela Trenary  
Mark Turner  
Alvin Urquhart  
Alley Valkyrie  
Carol & Don Van Houten  
Eric Van Houten  
Juliette Van Houten  
Maddie Van Houten  
Stacie Vandevisse  
Neil VanStenberg  
Lane County Veterans  
for Peace #159  
Anselmo Villanueva, PhD.  
Athena Violetta  
Josephine von Hippel  
Amy Wade  
Erica Waechter  
Bhavia Wagner  
P. Walker  
Jed Walsh  
Bill Ward  
Kari Ward  
Phyllis Warner  
Fr. Brent Was  
Jen Wassermiller  
Robert Watada  
Dianne Watson  
Jim Watson  
Darcy Weinschenk  
Robert L. Weiss  
Jasun Plaedo Wellman  
Diana Wells  
Wendy Wheeler-Coltrane  
Whirled Pies  
kaseja wilder  
Michael Williams  
Doris Wimber  
David Winett  
James Wood  
Ruth Wren  
Patricia Anne Wyss  
Janice Zagorin  
Rose Marie Zook Barber  
David Zupan



Frank Falch  
Glen Far-  
rington

David Hazen  
Takoda Hefflin  
Jane Heidigger  
Emily Heilbrun  
Carla Hertvert  
Travis Higgins  
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Erik Fisher  
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John Jarvie  
Gwen Jaspers  
Amy Jenkins  
James Jennings  
Amery Jennings



## What we can do:

**Contact Congress, talk to our friends online and face-to-face, support community organizations working on peace and military issues:**

- ❖ Support education about and elimination of killer drones. They're cheaper than boots on the ground but they kill civilians and build resentments against the United States.
- ❖ Oppose the drive to war with Iran. Support diplomatic efforts to stop the spread of nuclear weapons.
- ❖ Insist that all U.S. troops come home from Afghanistan by the end of 2014.
- ❖ Support bigger cuts in the U.S. military budget. That money can be better spent to heal and rebuild our country.
- ❖ Support veterans' services while opposing military policy.
- ❖ Support efforts to expose and stop sexual abuse in the military.
- ❖ Promote strengthening international peace-keeping organizations.
- ❖ Support regional peacekeeping initiatives regarding Syria.

**Community Alliance of Lane County's**  
**Progressive Responses, Action for Peaceful Tomorrows**  
➔ To get involved: 541-485-1755  
calcpeace@efn.org • www.calclane.org  
Follow CALC on Facebook and Twitter

❖ A civil liberties protection bill regulating Drone use in Oregon, HB 2710, has passed the Oregon House. Ask your State Senator to support the bill. Legislature switchboard: 1-800-332-2313.

• **Senator Ron Wyden:** www.wyden.senate.gov  
• **Senator Jeff Merkley:** www.merkley.senate.gov  
• **Rep. Peter DeFazio:** www.defazio.house.gov  
• **Congressional switchboard:** 1-202 224-3121  
• **President Obama:** 1-202 456-1111, www.whitehouse.gov/contact/





# Put Out the Damn Fire

Climate experts insist we'd better reduce carbon emissions by 6 percent a year if we hope for a livable planet, but politicians continue to greenlight coal mining, fracking, oil drilling and a Keystone pipeline expansion that former NASA climatologist James Hansen says means "game over" for the atmosphere.

Most of my friends, if they discuss the politics of global warming at all, shake their heads in disgust, then in despair and, finally, with a statement of resignation along the lines of, "We are so screwed."

But Kathleen Dean Moore says we don't get to sit this one out.

The nature writer and distinguished professor of philosophy emerita at Oregon State University believes that fighting climate change is a moral imperative because, simply put, it's wrong to ruin the world.

"We can draw down atmospheric carbon dioxide to livable levels," she says, "but not until we draw down the power of those ... enriched by destroying the conditions of human and ecological thriving."

Moore is the author of four collections of essays that weave philosophical inquiry with observations of the natural world (*Riverwalking*, *Holdfast*, *Pine Island Paradox* and *Wild Comfort*.) Over the last decade, her intimate connection to wilderness led to increasing alarm over its destruction. She examined the climate change discourse, found it lacked principled reasons for doing right by the planet and its inhabitants and asked 100 visionaries — including the Dalai Lama and Archbishop Desmond Tutu — whether humans have an obligation to act on behalf of the future. Their responses were seeds for the 2010 book *Moral Ground: Ethical Action for a Planet in Peril*, which Moore co-edited with Michael P. Nelson.

Moore spends most of her waking hours collaborating with activists and climate scientists and giving workshops, lectures and interviews. At her home in Corvallis on a sunny May morning, we spoke about the twin threats of climate change and corporate hegemony.



***You're best known for your essays about nature. What started you on climate change work?***

I heard a climate scientist say, "The only thing we have to do to be sure we will leave a ruined world for our children and our grandchildren is to do exactly what we are doing now." This one sentence broke my heart. I decided then that I would never do anything in my working life that doesn't at least try to make the world safe for future generations.

***This must be a discouraging task because climate change is so closely tied to an industrial growth economy and a culture of consumption. How do we change a destructive culture?***

Let's start with conscientious objection. Many of us were alive when people said, "Hell no," to an unjust war in Vietnam. The question today is: Can we say, "Hell no," to an unjust economic system? Every decision we make — about where we find information, what we eat and wear, how we invest our time and wealth, how we travel or stay warm — is an opportunity for us to express our values both by saying yes to what we believe in and no to what we don't believe in.

Life is not something that happens to us; it's something we create by our decisions. We can drift through our lives, or we can use our time, money and strength to say, "This is what I believe in. This is who I am."

***The major social movements in history have mostly been campaigns against oppression. Who are the oppressors in the climate-change movement?***

Transnational petrochemical industries, their leaders, their investors and the politicians they control.

For a long time activists were unclear about this. The Big Oil corporations were happy to claim that they were simply *responding* to public demand. Only recently has it become clear how much they've been *manipulating* public demand. They build and maintain infrastructures that force people to use fossil fuels. They convince politicians to kill or lethally underfund alternative energy or transportation initiatives. They increase demand for energy-intensive products through advertising. They create confusion about the harmful effects of burning fossil fuels. They influence elections to prevent any limits on Big Oil's power to impose risks and costs on others.

If you own stock in a petrochemical industry, you've got to dump it. If you benefit from a fund that owns stock in a petrochemical industry — a university fund, a retirement fund — you've got to insist they dump it. No excuses, no delays.

***Since the scientific community has reached consensus about the reality of global warming, do we need to listen to climate-change deniers?***

No. Debates about the causes of climate change have become distractions. If your house is burning down, you don't stand around arguing about whether the fire was caused by human or natural forces. You do what you can to put out the damn fire. You throw everything at it, and then you hold your breath because there are people inside that house. Billions of them.

***Is a moral argument the best approach for getting people to change their behavior?***

The most important and abrupt turning points in American history were motivated by moral principle. Think of the Declaration of Independence, a statement about the rights of human beings. Think of the Emancipation Proclamation, a statement that slavery is wrong. Think of the Civil Rights Movement. The question isn't whether we should talk about ethics; the question is whether we can achieve the necessary rapid social change *without* talking about them.

***Do you think people have trouble directing their moral outrage at the worst climate-change offenders because they feel culpable themselves?***

Yes, which is why the worst offenders are happy to make us blame ourselves. Of course each of us should be using less oil. But when I hear people say, "We have met the enemy, and he is us," I say, baloney. I didn't cause an oil spill in the Gulf. I didn't undermine the EPA [Environmental Protection Agency]. I'm not lobbying to open oil drilling in the Arctic Ocean. I didn't cut funding for alternative energy sources. Big Oil is pouring billions of dollars into shaping government policies and consumer preferences.

And what do we say? "Oh, I should be a more mindful consumer." Of course we should, but that's only the beginning. We also need to hold government and corporations accountable. What are we waiting for?

***Many of us are waiting until our lives feel less busy.***

Yes, we are busy. Probably too busy to avert a planetary disaster that will have the effect of an asteroid impact: killing off species, altering the climate, acidifying the oceans.

I used to think it was enough for all of us simply to live our lives constructively. I don't think that anymore. I think we have to find the time to be politically active. I don't want to cut anybody any slack on that. Are we going to let it slip away — our children's world — because we're too busy?

***Most parents are worried about the environment, but have difficulty shrinking their family's carbon footprint without depriving their children. What can you say to us?***

Parents have a parental duty to be clear about what their children need. Most important is a future. We're planting time bombs around our own children: toxins in the water, radioactive waste in leaking tanks, acid in the oceans and climate chaos. And we're too busy to protest because we have to buy the kids the right kind of shoes for the soccer tournament? What kind of love is that?

***Tomorrow I'll burn a tank of gas driving to my child's soccer tournament in another state.***

It's ironic, the damage we do to our children in order to privilege them. But that's not the worst of it. The harm our decisions will do to the children who are *not* privileged isn't just ironic; it's criminal. These children who will never know even the short-term benefits of misusing fossil fuels are the ones who will suffer the most as seas rise, as fires scorch croplands, as tropical diseases spread north, as famine comes to lands that were once abundant.

***But maybe you're too hard on us parents. Many work two jobs, trying to keep food on the table. Certainly we can be forgiven if we can't take on climate change at the moment.***

If I were trying to create a world in which I could make money with brutality and reckless impunity and damn the consequences, here's what I would do. First, I'd weaken public education, making sure students do not have what it takes to make informed decisions. Then I would crank up advertising to your children, convincing them that they desperately need whatever I want to sell them. At the same time, I would put as much stress as possible on parents, eliminating safety nets, denying unemployment benefits, extending your work hours — in every way I could, isolating you parents from your children, substituting my profits for your values. Then I'd create distractions, inviting your children to live in an imagined world, so they don't notice what is happening to the world that supports their lives. In other words, I would create a society much

like this one and try to convince everybody that it was their own damn fault. But what is happening to parents is not bad luck; it's an agenda.

This isn't cynicism. This is connecting the dots.

***So do environmentalists fighting climate change share common ground with social justice movements like Occupy Wall Street?***

Absolutely. Both movements affirm the same moral principle: It's wrong to wreck the world. An economic system that forces the majority to suffer the consequences for the reckless actions of a few is immoral. We're paying the costs of destructive industries with our health and our children's futures while the captains of industry make fortunes. That's not fair. And when that system threatens to disrupt the planetary cycles that support all life on earth — honestly, that is moral monstrosity on a cosmic scale.

***I once heard you read an essay about an imagined future, a future that will devastate our children. After you finished, the audience sat in stricken silence. Is this the reaction you want?***

Yes and no. Nobody wants to break people's hearts. But if we can't imagine what probably lies ahead, how will we gather courage to turn in a different direction? Maybe more writers should tell stories about possible futures, the beautiful ones and the devastating ones.

***Can't thoughts of devastation also paralyze?***

We have rituals that help us draw strength from grief. Can we find creative ways to turn our grief toward positive action? If there are trucks going down the road pouring poisons on wildflowers, there ought to be a hearse following them to acknowledge the deaths. If construction crews are bulldozing a marsh for a parking lot, there should be a choir there singing a requiem. At every clearcut there should be a little shrine. Organize people to wear black and to stand along the line the seas will reach in 2050.

***You and your students have a "hope-o-meter" for the future of the Earth, with a one meaning very little hope and a 10 meaning no worries. Where are you on your hope-o-meter now?***

Honestly? I'm about a one. By every measure global warming is increasing more rapidly than the most horrifying predictions of the past. It will be hard to get out of this one.

***So why do you try?***

People tend to think that we have only two options: hope or despair. But neither one is acceptable. Blind hope leads to moral complacency: Things will get better, so why should I put myself out? Despair leads to moral abdication: Things will get worse no matter what I do, so why should I put myself out? But between hope and despair is the broad territory of moral integrity — a match between what you believe and what you do. You act lovingly toward your children because you love them. You live simply because you believe in taking only your fair share. You do what's right because it's right, not because you will gain from it.

There is freedom in that. There is joy in that. And, ultimately, there is social change in that. Even — *especially* — in desperate times, we can make our lives into works of art that embody our deepest values. The ways of life that are most destructive to the world often turn out to be the ones that are also most destructive to the human spirit. So, although environmental emergencies call on us to change, the change required is to live for what we value most. ■

*Mary DeMocker teaches harp in Eugene and uses story, music and interactive art to help power the climate recovery movement. Follow her journey from warrior to warrior at [www.marydemocker.com](http://www.marydemocker.com).*





# WHAT'S HAPPENING

## THURSDAY

MAY 30

SUNRISE 5:34AM; SUNSET 8:47PM  
AVG. HIGH 69; AVG. LOW 45

**BENEFITS** Scientifically Speaking Gala Event & Auction, guest of honor Michael E. Mann, climate scientist, 5:30-9pm, Hilton Eugene, 666 E. 6th, info at 683-7895. \$85

**FOOD/DRINK** The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, June 6, 295 River Rd., 513-4527.

Oakshire Promo, 5-7pm, Cozmic, 99 W. 8th Ave.

Wine tasting, 5-7pm today & Thursday, June 6, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

**GATHERINGS** “Bloom: The Art of Gardens,” garden & landscape displays, 10am-7pm daily through June 2, Fifth Street Public Market, 296 E. 5th Ave., info at bloomeugene.com. FREE.

Confluence VIII: an all-school presentation of learning with the Academy of Arts & Academics, AMSI & Good Vibes, 9am & 7pm, Wildish Theater, 630 Main St., Spfd & A3 Health & Sciences Campus, 402 Main St., Spfd. FREE.

Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, women FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am,

downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Neighborhood Projects for Livability & Networking: A show & tell about neighbor-related projects, 5pm, Davis Restaurant, 94 W. Broadway, info at 345-3306 or 344-5599. FREE, snacks provided.

**LITERARY ARTS** Grant Writing Workshop with Lori Bumgardner-Adair, 6pm, downtown library, info at 682-5450. FREE.

Oregon Quarterly Northwest Perspectives Essay Contest Reading, 5:30pm, Gerlinger Hall, 1468 University. FREE.

Teen Book Group: *The Scorpio Races*, 4pm, downtown library, info at 682-8316. FREE.

Tween Scene Book Group: *Charlie Joe Jackson's Guide to Not Reading*, 4pm, downtown library, info at 683-8316. FREE.

**ON THE AIR** “The Point,” 9-9:30am, KPOV 88.9fm.

“Reiki On” w/Melissa Kaspar, 7pm, CTV channel 29.

Thursday Night Jazz live in-studio performance by accordion virtuoso Sergei Teleshev, 10pm, KLCC 89.7fm.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, June 6. \$0.25. Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, June 6, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, June 6, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

**SOCIAL DANCE** All-request International Folk Dancing, 2-3:30pm, Willamalane Adult Center, 215 W. C St., Spfd., info at 603-0998. \$1.50.

International Folk Dance Lesson, 2:30-4pm, Campbell Senior Center, 155 High St., info at 682-5318. \$0.25.

Celebration of National Tap Dance Day, 5-6:30pm, Musical Feet, 420 W. 12th. FREE.

Square Dancing w/Sam Bucher, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St., info at 603-0998. \$2.

Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion, blues/fusion dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroads-bluesfusion.com. FREE.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com. Donat.

**THEATER** *Breaking the Code*, 8pm today, Friday, Saturday & Thursday, June 6, Hope Theater, UO. \$14, \$12 sen., staff & stu. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY

MAY 31

SUNRISE 5:33AM; SUNSET 8:48PM  
AVG. HIGH 70; AVG. LOW 46

**ARTS/CRAFTS** Art Walk Cottage Grove: local art, refreshments, entertainment, 6-8pm, corner of Hwy 99 & Main. FREE.

**BENEFIT** Plant Sale to benefit the Humane Society of Cottage Grove, annual flowers & vegetables, donations accepted prior Thursday, 9am-5pm today, 9am-5pm tomorrow, American Legion Hall, 826 E. Main, Cottage Grove. Info at 953-9112.

**DANCE** “Four Corners: An Evening of Dance, Music & Digital Art,” 7:30pm, Beall Concert Hall, 961 E. 18th. \$7, \$5 stu. & sr.

**FARMERS MARKETS** OCF's Veneta Downtown Farmers Market: wine, food, family-friendly activities & music, 2-7pm, Territorial & Luther Lane, Veneta. FREE.

Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd., info at sproutfoodhub.org.

**FILM** *Journey Through India*, with Denis Shelton, 6-8pm, RSVP for location info at infotcyc@yahoo.com or 688-2688.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, May 30.

**GATHERINGS** Eugene Elks Garage Sale, rent a table for \$10 & keep proceeds or donate items, 10am-8pm, Elks Lodge, 2470 W. 11th Ave., info at 517-1473.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

Anime Club, 3-4:30pm, LILA Peer Club, 990 Oak St, info at 653-2555.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Friday Night Magic: Two Headed Giant Standard, 6pm, Delight, 811 E. Main St. Cottage Grove, info at delightinthegrove.com. \$2.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

“Bloom: The Art of Gardens” continues. See Thursday, May 30.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

**ON THE AIR** *The Point*, 9-9:30am, KPOV 88.9 FM.

*The De'Ampy Soul Hama Show*, 10pm, Comcast Channel 29.

*The Sunday Morning Hangover TV Show*, 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Pool Hall continues. See Thursday, May 30.

**SOCIAL DANCE** International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998, \$1.50

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPECTATOR SPORTS** Prefontaine Classic, 6pm today, noon tomorrow, Hayward Field, 1580 E. 15th, info at preclassic.com. \$6.50-\$38.50.

**SPIRITUAL** Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

**THEATER** *Seussical*, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St., info & tix at actorscabaret.org/tickets \$16-\$41.95.

*Come back to the Five & Dime, Jimmy Dean, Jimmy Dean*, 8pm today, Saturday & Thursday, June 6, 2pm Sunday, Very Little Theater, 2350 Hilyard St., info at thevlt.com or 344-7751. \$12-\$17.

*Breaking the Code* continues. See Thursday, May 30.

*Sunset Park* continues. See Thursday, May 30

## SATURDAY

JUNE 1

SUNRISE 5:33AM; SUNSET 8:49PM  
AVG. HIGH 70; AVG. LOW 46

**BENEFITS** Scavenger Hunt to benefit Greenhill Humane Society, noon, Alton Baker Park, info at eughunt.com. \$1 donat.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

Lane County Farmers Market, Saturdays through Nov. 9, 10am-3pm, 8th & Oak St.

Spencer Creek Grange Growers Market, Saturdays through Oct. 5, 10am-2pm, 86013 Lorane Hwy.

**GATHERINGS** Saturday Market, 10am-5pm; 10:00am Eagle Park Slim; 11:00am Lorna Miller; 12:00pm Sweet River; 1:00pm Calango; 2:00pm Rusty Still; 3:30pm Dubious; 8th & Oak, see [www.eugen saturdaymarket.org](http://www.eugen saturdaymarket.org) for info. FREE.

Ukulele Jam, all acoustic instruments & ages welcome, 11am, River Road Park & Recreation, 1400 Lake Dr. \$5.

OUT/LOUD Queer Womyn's Music Festival featuring live music, femme power drag makeup bookth, dyke cuts, gender bender smoothie bike, kids crafts & food vendors, noon to 10pm, Kesey Square, info at outloudmusicfestival.wordpress.com. \$8, \$6 stu. after 6pm; before 6pm FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

OU 38th Annual Lu'au Pi Mai Ka Nalu, 4:30pm, EMU Ballroom, \$10-\$20.

“Bloom: The Art of Gardens,” continues. See Thursday, May 30.

Eugenius Indoor Market continues. See Friday.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

**LECTURES/CLASSES** Compost Demo by Compost Specialist, Lane County OSU Extension Service Farms & Gardens, 10am, BRING Center, 4446 Franklin Blvd. FREE.



Eugene's path toward a sustainable budget will probably be a bumpy road, filled with all the suspense and comedy of a summer blockbuster. Since the city service fee went down in flames on Election Day, Eugene's budget process is going to get interesting.

As the process unfolds, residents can give **public testimony** — aka opinions on the budget — at four Budget Committee meetings, which are open to the public and broadcast on the web. We've seen testimony in poem form, musical testimony, testimony littered with quotations, angry testimony, irrelevant testimony, drunk testimony and, of course, smart and pertinent testimony. Even for such a serious and important topic, you might want to watch with popcorn in hand.

The City of Eugene and Eugene Urban Renewal Agency Budget Committee takes public testimony at 5:30pm May 30, June 4 and June 5 in the Bascom-Tykeson Room of the Downtown Public Library. See [eugene-or.gov/budgetcommittee](http://eugene-or.gov/budgetcommittee) for webcast info.



Poetry Writing Workshop, led by C. Steven Blue, Michele Graf & Cameron Parker, 2-5pm, downtown library, info at 682-5450. FREE.

ASL Chat Sign Language, hosted by Aaron Calsse, 6-9pm, Top City Frozen Yogurt Cafe, 1665 W. 18th. FREE.

**LITERARY ARTS** Poetry Reading, six of the 20 poets featured in "These Mountains That Separate Us," 5pm, Tsunami Books, 2585 Willamette St. FREE.

Myth, Movement & Magic Storytelling, 8pm, Cozmic, 199 W. 8th Ave. all ages. \$5, kids under 12 FREE.

**ON THE AIR** *The Sunday Morning Hangover TV Show*, 1:30am, Comcast channel 29.

*Taste of the World w/Wagoma*, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

*The De'Ampy Soul Hama Show*, 10pm, Comcast Channel 29.

**OUTDOORS/RECREATION** First Saturday Park Walks visit Wild Iris Ridge, 9-11am, meet at the end of Bailey View Dr. GPS coordinates: 44.022709, -123.157039, info at 682-5329. FREE.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th, info at 654-1162. Sliding scale.

**PETS** West Coast Dog & Cat Rescue adoption event, noon to 4pm, Mini Pet Mart, 2636 Willamette.

**SOCIAL DANCE** All-Levels African Dance w/Alseng, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Cuban Salsa Dancing w/intro lesson, 9pm, upstairs at the Veteran's Club, 1626 Willamette St., info at meetup.com/cubansalsa \$6.

**SPECTATOR SPORTS** Five Mile Night Run to benefit Sacred Heart Medical Center Foundation, 9:30pm, 123 International Way, Spfd.

**SPIRITUAL** Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

**THEATER** *Fiddler on the Roof*, 7pm today & June 12, 13, 14, 15; 2pm June 2 & 16, Pleasant Hill Community Theater, 35571 Zephyr Way, Pleasant Hill. \$12, \$10 child, sr.

*Sunset Park* continues. See Thursday, May 30.

*Come back to the Five & Dime, Jimmy Dean, Jimmy Dean* continues. See Friday.

*Seussical* continues. See Friday.

## SUNDAY

**JUNE 2**  
SUNRISE 5:32AM; SUNSET 8:50PM  
AVG. HIGH 70; AVG. LOW 46

**BENEFIT** Day of yoga & healthy living to benefit Living Beyond Breast Cancer, classes held every hour, 11:30am-6pm, Eugene Yoga 3575 Donald St. Donat.

All Vinyl Dance Party to benefit Education for the Children, 50 percent of proceeds from food & drink sales go to charity, 5pm, Belly, 291 E. 5th.

**FARMERS MARKETS** New Day Bakery Farmers Market, 11am-

3pm, New Day Bakery, 449 Blair Blvd.

**FILM** *Coleman Barks: Sounds of Poetry*, 11am, Center for Sacred Sciences, 5440 Saratoga St. FREE.

Spiritual Film Series:*The Abundance of Gene Activation* with presenter Alida Birch 5pm, Fern Ridge Public Library, 88026 Territorial Rd., Veneta. FREE.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Picc-A-Dilly Flea Market, 10am, Lane County Fairgrounds, 796 W. 13th. \$1.50.

Rainbow Gatherings Family Potluck Picnic; bring food & juice to share, 2-6pm, Maury Jacobs Park, River Road & Fir Lane. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

"Bloom: The Art of Gardens," continues. See Thursday, May 30.

Eugenius Indoor Market continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Pokemon League, 1pm, Cozmic. FREE.

**LECTURES/CLASSES** eBooks for Kindle, 2:30pm, downtown library, info at 682-5450. FREE.

**ON THE AIR** Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Early Morning Bird Tour with Allison & Tom Mickel, please bring binoculars, FM Wilkins Picnic Shelter, 2200 Summit Ave. \$3 donat.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com FREE.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

**SOCIAL DANCE** Coalescence: Community Ecstatic Dance, 10am-noon, WOW Hall, 291 W 8th. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg, \$12 door.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

Pre-Natal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, 7:15pm, Just Breathe Yoga Studios, 2868 Willamette #200, info at justbreatheeverybody.com. \$8-\$11.

Gnostic Mass with Coph Nia Lodge OTD, 8pm, 4065 W. 11th. FREE.

**THEATER** *The Broadway Revue Burlesque Show*, 10pm, Luckey's Club, 933 Olive St., \$3-\$5.

*Come back to the Five & Dime, Jimmy Dean, Jimmy Dean* continues. See Friday.

*Seussical* continues. See Friday.

*Fiddler on the Roof* continues. See Saturday.

## MONDAY

**JUNE 3**  
SUNRISE 5:32AM; SUNSET 8:51PM  
AVG. HIGH 70; AVG. LOW 46

**ART/CRAFT** Tween Scene: make a wallet card for Father's Day, 3:30pm-4:30pm, Springfield Public Library, 225 N. 5th St., Spfd. FREE.

**BENEFITS** Cascadia Wildlands' Pints Gone Wild Benefit, 6pm, Ninkasi, 272 Van Buren.

**FILM** Movie Night, 9pm, The City. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Draw or paint & listen to local musicians, 6-8pm, Cafe Perugini's, 767 Willamette St. \$0-\$5 donat.

Solutions for Life, a Codependency Support Group, 6-7:30pm, 105 W. Q St., Spfd., info at codependencysolutions@gmail.com

Eugene Coalition for Better School Food, 6:30-8:30pm, The Village School, 2855 Lincoln St. info at eugene4beterschoolfood@gmail.com.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, self-identified women age 18 over, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS (7277). FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 E. 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

**OUTDOORS/RECREATION** Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Zumba with Cynthia Healey, 5:30-6:30pm, WOW Hall, 291 W. 8th. FREE.

# CAMP GUIDE



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TOYOHARA Kunichika (1835–1900). Japanese; Meiji period, 1894. (Detail) *Actor Ichikawa Sadanji I as Akiyama Kii no kami*. Ukiyo-e woodblock-printed *ōban* triptych; ink and color on paper, 15 x 35 in. On loan from the Lee Michels Collection

## Collectors Tours of Living Legacies

- |                                  |  |
|----------------------------------|--|
| <b>Saturday, June 8, 2 p.m.</b>  | Lee Michels, Richard and Christine Sundt, and Sharon Ungerleider |
| <b>Saturday, June 15, 2 p.m.</b> | Keith Achepohl, Greg Fitz-Gerald, and Jim Walker                 |





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## CALENDAR

**KENNY WIZZ STARS IN 'MICHAEL JACKSON HISTORY II' THURSDAY, MAY 30, AT THE HULT CENTER**

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, May 30.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com. \$6, \$4 stu., mem.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Donat.

## TUESDAY

**JUNE 4**  
SUNRISE 5:31AM; SUNSET 8:51PM  
AVG. HIGH 70; AVG. LOW 46

**ARTS/CRAFTS** Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

**FILM** *Written on the Wind*, 7pm, UO Baker Center, 325 E. 10th Ave.

**FOOD/DRINK** The Corner Market continues. See Thursday, May 30.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

WellMama support group for pregnant & new mamas experiencing mood disorders, 10:30am-noon, Parenting Now, 86 Centennial Loop, info at 896-0410. FREE.

Grief & Bereavement Support Group, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, info & pre-reg. at 767-4197. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

MindFreedom International meeting to create the first annual "Creative Maladjustment Week" this summer, 4-5:30pm, MindFreedom International, 454 Willamette St., info at office@mindfreedom.org or 345-9106.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LITERARY ARTS** Reading & book signing with Lauren Kessler, "Counterclockwise: My Year of Hypnosis, Hormones, Dark Chocolate & Other Adventures," 7pm, Knight Library Browsing Room, UO Campus. FREE.

Women's polyamory reading & discussion group, 7-8:30pm, email for location at polydisco3@gmail.com. FREE.

**LECTURES/CLASSES** PERS & Health Care by Mini Kobbervig, Director of PERS Health Care Programs, 10am, Campbell Senior Center, 155 High St., info at 343-8941. FREE.

Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Just In Time, 1095 W. 7th Ave., info at lisa@heartfor-now.org or 579-3084. FREE.

Living Well w/Chronic Conditions, 5-8pm Tuesdays through June 11, Willamalane Adult Center, 215 W. C St., Spfd., info & pre-reg. at livingwell@lcog.org or 682-4103.

Bicycle Tours with Paula Erickson: how to palm & prepare, 7pm, Fern Ridge Library, 88026 Territorial Rd Veneta. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Hula Class, no experience necessary, 6:30pm, 1400 Lake Dr., info at 688-4052.

Pool Hall continues. See Thursday, May 30.

**SOCIAL DANCE** Hula Dance Classes, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

**SPIRITUAL** Meditation in Everyday Life, 7-8:30pm, Open Sky Shambhala Meditation Center, 100 W. Q St., Spfd., info at 914-2029 or eugene.shambhala.org \$40-\$50/5 week course.

## WEDNESDAY

**JUNE 5**  
SUNRISE 5:31AM; SUNSET 8:52PM  
AVG. HIGH 70; AVG. LOW 46

**ARTS/CRAFTS** Fiber Arts Circle: knitters, crocheters, designers, spinners, weavers, felters, bead-ers & needleworkers, 4-6pm, Harlequin Beads & Jewelry, 1027 Willamette St. FREE.

**BENEFITS** Oakshire Inspires for School Garden Project, 11am-10pm, Oakshire Public House, 207 Madison St., info at 654-5520.

**DANCE** Dance Quarterly: an informal performance of dance composition, improvisation & repertory class work, 7pm, Dougherty Dance Theater, 1484 University. FREE.

**FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, May 30.

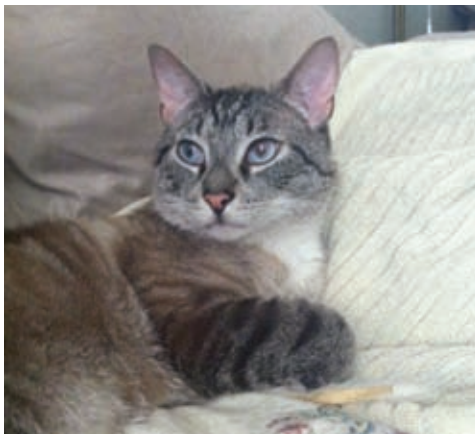
**GATHERINGS** Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.



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HARMONIC LABORATORY PERFORMS 'FOUR CORNERS' FRIDAY AT THE HULT CENTER

Open House: Ophelia's Place, 4-7pm, 1577 Pearl St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5pm-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 105 W. Q St., Spfd., info at 221-0900.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Little Wonders: Stories & Activities for Pre-Kindergarteners, 11am-noon, Museum of Natural & Cultural History, UO. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

**LECTURES/CLASSES** Class for women recently widowed or seek-

ing information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

"Hearing Voices: Mental Illness or a Tricky, Yet Possible Helpful Human Experience?" w/Ron Unger, LCSW, 5:30pm, MindFreedom International Hosts, 454 Willamette St. Second Floor, info at 345-9106. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

**OUTDOORS/RECREATION** Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Zumba with Cynthia Healey, 5:30-6:30pm, WOW Hall, 291 W. 8th. FREE.

Fusion Belly Dance w/Audralina, 6:30-7:30pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Disciples of Dirt Wednesday night mountain bike ride, 6pm & 7:30pm, locations vary, info at disciplesofdirt.org

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Kayak Pool Session, 8:30-10pm, Leighton Pool, 1320 E. 15th Ave. \$4 pool session, \$6 kayak.

"Bloom: The Art of Gardens," continues. See Thursday, May 30.

Pool Hall continues. See Thursday, May 30.

**SERVICES** While-you-wait mending clinic (no drop-offs), first come first served triage clinic for clothing, 1-4pm, The Onion Dome, 304 Blair Blvd. FREE.

**SOCIAL DANCE** Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

**SPIRITUAL** A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com Donat.

**THEATER boom**, 7:30pm today, tomorrow, June 7,8,13-15,20-22; 2pm June 9. \$14-25.

## THURSDAY

**JUNE 6**  
SUNRISE 5:31AM; SUNSET 8:53PM  
AVG. HIGH 71; AVG. LOW 46

**FARMERS MARKETS** Lane County Farmers Market, 10am-2pm, Fifth Street Public Market.

**FILM** "Meet Me at the SU: a history of the Erb Memorial Union," 6pm, EMU Ballroom, UO. FREE.

**FOOD/DRINK** Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, May 30.

**GATHERINGS** Group Acupuncture Clinic, 10am occupation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6-7:30pm, LILA Peer Club, 990 Oak St. info at differentminds.us/eshv. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, women FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Medicare Made Easy, 5-6pm, 333 W. 10th. RSVP to Kim Kelly, 222-9020. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-registration required, call 682-5450. FREE.

Going Green - In & Out of the Field, w/Hatch Business Incubator of NEDCO, 5:30-7pm, 212 Main St., Spfd. \$5-\$20 sliding scale.

Pamela Whible: Physician & Author discusses *Pet Goats & Pap Smears: 101 Medical Adventures to Open Your Heart & Mind*, 6pm, downtown library, info at 682-5450. FREE.

Intro to Transcendental Meditation, 7pm, 3003 Willamette, Suite A, info at 683-1384. FREE.

**LITERARY ARTS** Mid-Valley Willamette Writers; "Writers Fair: meet your writing & publishing dream team," 7-8:30pm, Tsunami Books, 2585 Willamette. \$10 donat. members FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

**OUTDOORS/RECREATION** Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

Aqua Yoga continues. See Thursday, May 30.

Pool Hall continues. See Thursday, May 30.

Prenatal Yoga continues. See Thursday, May 30.

Walk with Us continues. See Thursday, May 30.

**SOCIAL DANCE** All request International Folk Dancing, 2-3:30pm, Willamalane Adult Center, 215 W. C St., Spfd., info at 603-0998. \$1.50.

International Folk Dance Lesson, 2:30-4pm, Campbell Senior Center, 155 High St., info at 682-5318. \$0.25.

Square Dancing w/Sam Bucher, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St., info at 603-0998. \$2.

Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

**THEATER Boom** continues. See Wednesday.

*Breaking the Code* continues. See Thursday.

*Come back to the Five & Dime, Jimmy Dean, Jimmy Dean* continues. See Friday.

*Seussical* continues. See Friday.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction

provided, noon-3pm, end of N. Jefferson St., 682-5025.

## CORVALLIS

### @ SURROUNDNG AREAS

**FRIDAY, MAY 31** "Floralia," Spring Fashion Show, 7pm, CH2M Alumni Center, 725 SW 26th St, info at oregonstatefashionshow.com. \$7-\$100.

**SATURDAY, JUNE 1** Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

**THURSDAY, JUNE 6** An Evening w/Gaza Educator Amani Inshasi, 7pm, Corvallis Multicultural Literacy Center, 128 SW 9th St. Donat.

## ATTENTION OPPORTUNITIES

Auditions for My Father's Dragon at Roving Park Players, looking for boys & girls ages 9 & up, 2pm Saturday & Sunday, info at 556-9686.

Auditions for Pump Boys & Dinettes at Cottage Theater, looking for men & women 18-40, 6:30pm Monday, June 3, & Tuesday, June 4, info at cottagetheater.org.

Call to Artists: Art show to be held in the City Hall Gallery, theme is "Worlds Within Worlds," deadline June 29, info & guidelines at springrieldartscommision.org/cityhall\_gallery.html.

Call to Crafters, Artists & Businesses in the Whiteaker to attend a set-up meeting for the Whiteaker Prosperity Association, 6-8pm Wednesday, June 5, info at 653-4355.

Call for inspired interpretations of the meaning of ecology in songwriting, literature, fine art & repurposed materials in art & design, early bird deadline June 30, standard deadline Nov. 4, info at ecoartsawards.com.

Call to Male Artists: Eugene Storefront Art Project seeks submissions for non-juried show "It's a Man's World," Tuesday, June 4 from noon to 6pm, info at eugenestorefrontartproject@gmail.com.

Eugene Sunday Streets seeks volunteers, performers & vendors for events on Sunday, July 21, & Sunday, Sept. 8, info at eugenesundaystreets.org.

Lane Arts Council is offering artists a place to sell original work during First Friday Artwalk in Kesey Square on Friday, June 7, info at artistalley@lanearts.org.



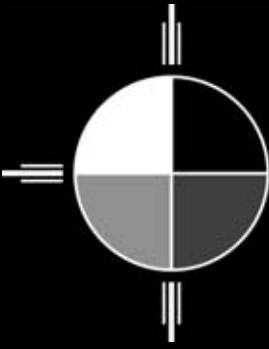
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**AFTER EARTH (DIG) PG-13**  
10:30, 11:45, 1:00, 2:15, 3:30, 4:45, 6:05, 7:15, 8:30, 9:45

**CROODS, THE (DIG) PG**  
11:35, 2:10, 4:40, 7:10, 9:40

**EPIC (3D) PG**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
10:45, 1:30, 4:15, 7:00, 9:45

**EPIC (DIG) PG**  
11:40, 12:35, 2:25, 3:20, 5:10, 7:55, 10:40

**FAST & FURIOUS 6 (DIG) PG-13**  
10:35, 12:45, 1:50, 4:00, 5:05, 7:15, 8:20, 10:30

**THE GREAT GATSBY (2013) (3D) PG-13**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
12:30, 7:00

**THE GREAT GATSBY (2013) (DIG) PG-13**  
3:45, 10:15

**THE HANGOVER PART III (DIG) R**  
10:35, 11:25, 12:15, 1:05, 1:55, 2:45, 3:35, 4:25, 5:15, 6:05, 6:55, 7:45, 8:35, 9:25, 10:15

**IRON MAN 3 (3D) PG-13**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
10:55, 1:55, 4:55, 7:55, 10:45

**IRON MAN 3 (DIG) PG-13**  
11:40, 2:40, 5:40, 8:40

**NOW YOU SEE ME (DIG) PG-13**  
11:25, 2:10, 4:55, 7:40, 10:25

**OBLIVION (DIG) PG-13**  
7:05, 9:55

**STAR TREK INTO DARKNESS (DIG) PG-13**  
10:50, 2:05, 5:20, 8:35

**STAR TREK INTO DARKNESS (3D) PG-13**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
1:00, 4:15, 7:30, 10:45

Gateway Mall - Beltline @ Gateway • Exp Code 1428#

**THE CALL R**  
11:30, 1:40, 3:50, 6:10, 8:20, 10:30

**ESCAPE FROM PLANET EARTH PG**  
11:25, 1:30, 3:35, 5:40, 7:45, 10:00

**FILLY BROWN (DIG) R**  
11:35, 4:40, 10:05

**GI JOE: RETALIATION PG-13**  
11:40, 2:05, 4:35, 7:10, 9:40

**HUST, THE (2013) PG-13**  
1:20, 4:05, 7:05, 9:55

**IDENTITY THIEF R**  
12:00, 2:30, 5:00, 7:30, 10:15

**JACK THE GIANT SLAYER (3D) PG-13**  
SPECIAL EVENT PRICING: \$2.00  
UPCHARGE ALL TICKETS  
2:10, 7:20

**OZ: THE GREAT AND POWERFUL PG**  
11:55, 2:45, 5:35, 8:25

**OZ: THE GREAT AND POWERFUL (3D) PG**  
SPECIAL EVENT PRICING: \$2.00  
UPCHARGE ALL TICKETS  
1:15, 4:10, 7:00, 9:50

**SAFE HAVEN PG-13**  
11:45, 2:15, 4:45, 7:15, 9:45

**SILVER LININGS PLAYBOOK R**  
11:15, 2:00, 4:50, 7:25, 10:10

**SPRING BREAKERS R**  
11:20, 1:35, 3:45, 6:05, 8:15, 10:25

**WARM BODIES PG-13**  
11:50, 2:25, 5:05, 7:35, 10:20

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**AFTER EARTH [CC,DV] (PG-13)**  
Fri. - Sat.(1145 1215 215 345) 445 715 745 945 1015

**NOW YOU SEE ME [CC,DV] (PG-13)**  
Fri. - Sat.(1230) 430 700 730 1030

**IMAX: STAR TREK: INTO DARKNESS 3D [CC,DV] (PG-13)**  
★ Fri. - Sat.1250 435 735 1040

**STAR TREK: INTO DARKNESS [CC,DV] (PG-13)**  
Fri. - Sat.(1155 255) 635 935

**FAST & FURIOUS 6 [CC,DV] (PG-13) ★**  
Fri. - Sat.(1130 1200 1235 230) 400 450 630 710 740 950 1020 1045

**EPIC [CC,DV] (PG)**  
Fri. - Sat.(1110 140) 410 640 915

**EPIC IN REAL D 3D [CC,DV] (PG) ★**  
Fri. - Sat.(1140 210) 440 720 955

**THE HANGOVER 3 [CC,DV] (R) ★**  
Fri. - Sat.(1115 1150 1220 145 220 245) 415 645 705 930 1000 1035

**THE GREAT GATSBY [CC,DV] (PG-13)**  
Fri. - Sat.(1135 300) 620 940

**IRON MAN 3 [CC,DV] (PG-13)**  
Fri. - Sat.(1210 350) 650 1010

**ALBANY 7**  
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**NOW YOU SEE ME [CC,DV] (PG-13)**  
Fri. - Sat.(1245 350) 710 1000

**AFTER EARTH [CC,DV] (PG-13)**  
Fri. - Sat.(100) 400 700 930

**EPIC IN REAL D 3D [CC,DV] (PG) ★**  
Fri. - Sat.(305 PM) 815 PM

**EPIC [CC,DV] (PG)**  
Fri. - Sat.(1230 PM) 540 PM

**FAST & FURIOUS 6 [CC,DV] (PG-13) ★**  
Fri. - Sat.(115) 420 725 1030

**THE HANGOVER 3 [CC,DV] (R) ★**  
Fri. - Sat.(130) 430 740 1015

**STAR TREK: INTO DARKNESS [CC,DV] (PG-13)**  
Fri. - Sat.(1235 PM) 650 PM

**STAR TREK: INTO DARKNESS IN REAL D 3D [CC,DV] (PG-13) ★**  
Fri. - Sat.(345 PM) 955 PM

**IRON MAN 3 [CC,DV] (PG-13)**  
Fri. - Sat.(1240 340) 640 940

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#

**FAST & FURIOUS 6 [CC,DV] (PG-13) ★**  
Fri. - Sat.(100 130) 400 430 700 730 1000 1030

**THE HANGOVER 3 [CC,DV] (R) ★**  
Fri. - Sat.(115 145 350) 415 645 715 945 1015

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# ARTSHOUND

*Sniffing out what you shouldn't miss in the arts this week*

Willie Nelson did it this year. So did Yoko Ono, the Golden Gate Bridge and *Newsweek*. Now it's time for the **Jordan Schnitzer Museum of Art** to celebrate 80 years. To toast its octogenarian status, the JSMA ushers in a summer-long exhibit, ***Living Legacies***, with a free opening reception 6 to 8 pm Friday, May 31. The mammoth show will include 250 works loaned from 80 collectors with an emphasis on Asian, Pacific Northwest and American art. But it brings out some global big guns, too, like Renoir, Picasso, Warhol and Lichtenstein. More of an armchair enthusiast? *Legacies* is the first JSMA exhibit to be accompanied by an online catalogue. Visit [jsma.uoregon.edu](http://jsma.uoregon.edu) for details.

Talk about a high-octane performance! **Cottage Theatre** is hosting open auditions at 6:30 pm June 3 and 4 for an upcoming production of ***Pump Boys and Dinettes***, a jaunty, country-western and pop musical about, well, pump boys and the waitresses that work at the next-door diner, Double Cupp. Actors ages 18-45 should prepare a short song. For more information, visit [cottage theatre.org](http://cottage theatre.org).

Ain't it grand? **The Gallery at the Watershed**, the brand-spanking new art gallery at 321 Mill St., is hosting its Grand Opening Open House 4 to 8 pm Saturday, June 1. The new space houses the works of Eugene- and Portland-area artists, including the Pollock-esque portraits of **Lillian Almeida** and the impressionist still lifes of **Sarah Sedwick** (see "Cezanne's Greetings," 11/15). Watershed is asking that patrons bring a flower to help create "a bouquet symbolizing the community art creates"; Sedwick will then paint the bunch and the painting will be on display for June's First Friday Artwalk.

May's **Last Friday ArtWalk** is upon us and it's going to be a jam-packed evening in the Whit. Find the performers of **The Red Raven Follies** kicking up their heels at **Paper Moon Photo Studio**, 543 Blair Blvd., with their revue "The Inner Obsessions of Performance Artists," while studio owner **Claire Flint** paints live. Over at **Cornerstone Glass**, artist **Tara Stanley** will present "Behind the Fire," a collection of realist paintings of glassblowers, many of whom will be competing in the Degenerate Flame-Off (see Viz Arts) May 31-June 2. Don't miss the ephemeral watercolors and multimedia of **Jenny Kroik** at the **Old Whiteaker Firehouse**, 1045 W. 1st Ave.



A wolf in sheep's clothing? More like a wolf in a hip T-shirt. **Sabrina Jackson**, the local printmaker behind graphic tee brand **Poppy & Moe**, is relaunching her company as **Wolf Child**, featuring a new line of hand-printed shirts with all sorts of symbology: snakes, crescent moons, skeleton keys and the Eye of Providence. The line will make its Eugene debut at Passion Flower Design on Broadway during the First Friday ArtWalk; look for it at [WolfChild.com](http://WolfChild.com) this summer.

PHOTOS BY TODD COOPER



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# BEYOND CARTOONS

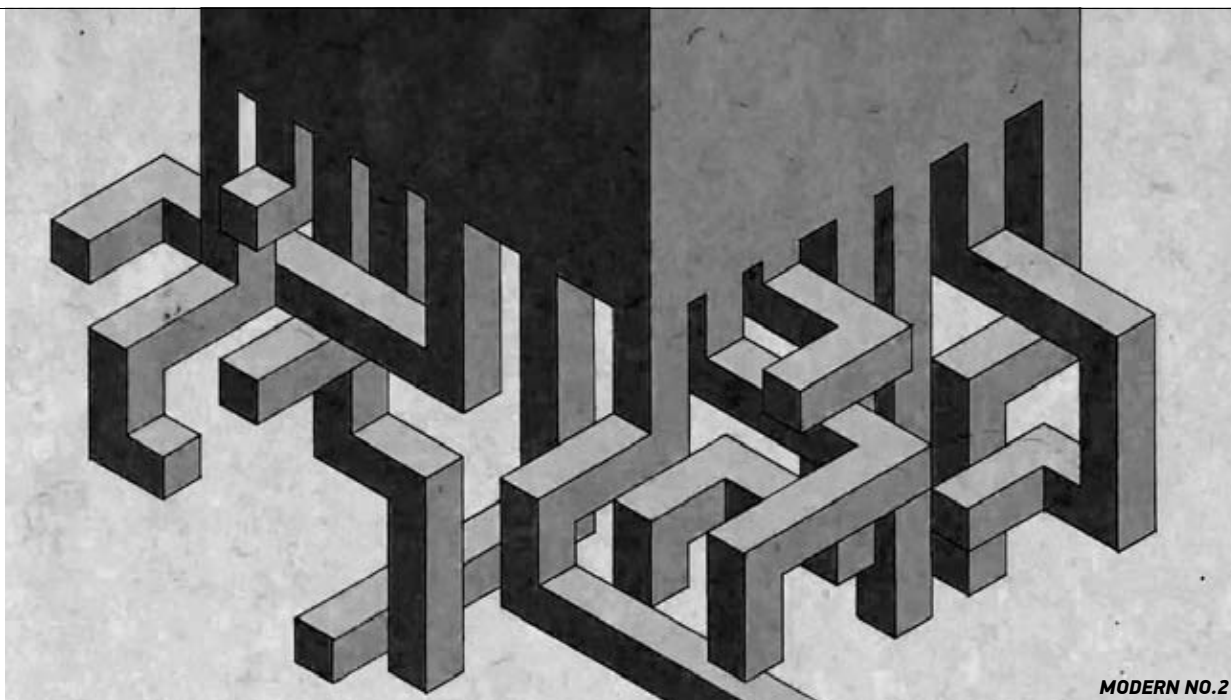
The Northwest Animation Festival makes its Eugene debut

The popular perspective on animation tends to lie within the realm of Saturday morning cartoons or late-night adult comedy like *South Park* or *Family Guy*. But Portland's Northwest Animation Festival is trying to change these classic conceptions of animation. And this year, the festival is bringing its expansive, carefully curated program down to Eugene.

"We've put a lot of effort into building our audience in Portland," says festival director Sven Bonnicksen. "We're hoping to do the same in Eugene."

Bijou Art Cinemas will host the festival May 31 to June 2, and it will feature 154 short films spanning the course of the weekend. According to Bijou programming director Edward Schiessl, Eugene doesn't have an established animation community like that of Portland. Together, Schiessl and Bonnicksen are committed to bringing this medium to Eugene's film scene.

As for the content itself, Bonnicksen explains that each short that was submitted went through a rigorous selection process, and he's confident that the festival is featuring the very best animation there is to offer. The very first film of the festival, *The Eagleman Stag* by Michael Please, "packs more ideas into 8 minutes than a lot of feature films," he says, ideas such as the potency of time and the realization of one's own mortality.



MODERN NO.2

Visually, the short is driven by stunning intricacies using a cut-out technique for animating the narrative. "It just leaves you thinking," Bonnicksen says.

Other notable shorts include *Paper Man*, which won the Oscar for best animated short, *Modern No.2*, a product of Japan's abstract animation movement and *Belly*, a "gently melancholic" story of saving a big brother from the belly of a whale. The festival also features an all-ages block on Saturday. Sunday night features a "strange and sexy" segment.

"It's an animator's perspective — you have folks that are really pushing what can be done with this art form," Bonnicksen says. "It takes a while for folks to catch on to that notion of what all that art can encompass."

"This festival is like a literary magazine for animators," he adds.

Although Schiessl didn't grow up watching Saturday morning cartoons like most of America, he does have an appreciation for the medium. "As a filmmaker and an exhibitor, I see the enthusiasm that everyone has for it, and I really enjoy it now as an adult," Schiessl says. "We've always done really well with the animated shorts for the Oscars that we play every year and I thought that this would be a really cool expansion of that."

"This is a look into the art form of animation that will expand your notion of what can be done with [it]," Bonnicksen says. "Come to have your expectations broken." ■

Northwest Animation Festival runs May 31 through June 2, at the Bijou; \$10 afternoon sessions, \$15 evening sessions; \$55 three-day festival pass. For more information, visit [bijou-cinemas.com](http://bijou-cinemas.com).



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FRI, 5/31—3:20, 6:10  
SAT & SUN, 6/1-2—12:30, 3:20, 6:10, 9:00  
MON-THURS, 6/3-6—3:20, 6:10, 9:00

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Program 4 (incl. "Strange & Sexy" block)—SUN, 6/2 1:00 PM  
Program 5—SUN, 6/2 7:00 PM  
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SAT-THURS, 6/1-6—11:30 AM, 2:25, 5:25, 8:00

**THE ANGEL'S SHARE**  
SAT-THURS, 6/1-6—10:30 AM, 1:30, 4:25, 7:10, 10:20

**FROM UP ON POPPY HILL**  
SAT-THURS, 6/1-6—11:15 AM, 2:00, 4:45, 7:30, 10:00

**FIGHT CLUB**  
SAT-THURS, 6/1-6—9:45 PM

**AFTERSHOCK**  
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# MUSIC LISTINGS

## THURSDAY 5/30

**AXE & FIDDLE** Vikesh Kapoor—8:30pm; Folk, \$5

**BEALL CONCERT HALL** University Symphony—7:30pm; \$7, \$5 stu. sen.

**BLACK FOREST** Fever Charm, Jill Ledet—10pm; n/c

**THE COOLER** Karaoke—10pm

**COWFISH** DJ Sipp—9pm; Hip-hop, club rock

**COZMIC** Tele Novella, Edewaard—8pm; Indie, rock, \$5

**DEXTER LAKE CLUB** Kelly Thibodeaux—7pm; Southern rockin' Cajun fiddle, n/c

**DOWNTOWN LOUNGE** Funk Jam—10pm; n/c

**ELDORADO** Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c

**EL TAPATIO CANTINA** Karaoke—8pm; n/c

**EMBERS** Peter Giri Trio—7pm; Variety, n/c

**GOODFELLA'S** David Elvis Lomond—9pm; Elvis tribute, n/c

**GRANARY** Open Session w/Yama Yama—7pm; n/c

**HAPPY HOURS** Karaoke—8pm

**HULT CENTER** Michael Jackson HIStory II Show w/Kenny Wizz—7pm; Pop/tribute, \$49-\$69

**JAMESON'S** Golden—10pm; Hip-hop, funk, soul, dancehall, n/c

**JAZZ STATION** Donna Courtell & Friends—7:30pm; Jazz, \$5/\$4

**JOHN HENRY'S** '80s Night w/Chris, Jen & John—9pm

**LUCKEY'S** Yama Yama, And And, Sun Angle—10pm; Jammy jazz, indie, \$3

**MAC'S BECAUSE** & The Blues Dwellers—6pm; All ages, Blues, n/c

**OAK ST. SPEAKEASY** Karaoke—9pm; n/c

**OAKSHIRE PUBLIC HOUSE** The Dirty Dandelions—6:30pm; Folkgrass, n/c

**THE OLD PAD** Karaoke—9pm

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**RESTOBAR** Steven McVay—5pm

**THE ROK** College Night w/DJ Scoot & Simon Says—10pm; DJ dance

**SAM BOND'S** Bingo w/Tom Heini & Scott K.—9pm; Variety, n/c

**SPIRITS** Karaoke w/Shannon—9pm

**TERRITORIAL VINEYARDS** Sean Peterson Jazz Experiment—7pm; n/c

**VILLAGE GREEN** Smartie—7pm; Acoustic duo, n/c

**WANDERING GOAT** Dick Dagger & The Cmonsters, Cash Only—8pm; Indie, all ages, n/c

**WHIRLED PIES** RevelleR—6:30pm; Rock, fusion, all ages, n/c

**WHISKEY RIVER RANCH** Hank Shreve's Blues Showcase with Rae Gordon—8pm; n/c

**WOW HALL** Blitzen Trapper—8pm; Experimental, country, folk \$18/\$20

## FRIDAY 5/31

**5TH ST. CORNUCOPIA** The Dirty Dandelions—9:30pm; n/c

**AASEN-HULL HALL** Composition Recital, chamber works by students of Terry McQuilkin—7pm; n/c

**AXE & FIDDLE** Bumpin' Ugles, World's Finest—8:30pm; Reggae, ska, \$6

**BEALL CONCERT HALL** UO Opera Ensemble "Opera Out of Time"—7:30pm; \$7, \$5 stu. sen.

**BLACK FOREST** The Koozies, The Big Small, The Chronicles of Bad Butch—10pm; n/c

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**COWFISH** The Audio Schizophrenic—9pm; Electro-house, booty bass

**CRESWELL COFFEE & WINE** Steve Goodbar—7pm; Folk, \$3

**D'S DINER** Karaoke—9pm; n/c

**DAVIS** DJ Sassy Mouf—10:30pm; Party anthems, \$3

**DEXTER LAKE CLUB** DLC Roadhouse Band—9pm; Rock, Southern blues, n/c

**EL TAPATIO CANTINA** DJ & dance music—9pm; n/c

**GOODFELLA'S** Rocket Propelled Chainsaws, Blinder—9pm; Metal, n/c

**GRANARY** Robert Meade—7pm; n/c; Soul Sessions & Joshua Lee—10pm; Electronic, \$5

**HAPPY HOURS** Heavy Chevy—8:30pm; Blues, soul, n/c

**HULT CENTER** Four Corners: An Evening of Dance, Music & Digital Art—8pm; \$25/\$20, \$15 stu.

**HARLEYS & HORSES** Karaoke—9pm

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**JAZZ STATION** UO & LCC Jazz Showcase—8pm; Jazz, \$5/\$4

**JOHN HENRY'S** '90s Night w/Andy, John & Trainwreck—9pm

**THE KEG** Karaoke—9pm

**LEVEL UP** DJ Food Stamp—9; rap, breaks, soul, n/c

**LUCKEY'S** Madrone Brothers, Blue Lotus—8:30pm; Americana, jam, \$5

**MAC'S** Candy Apple Bleu—9pm; Hits from the '70s & '80s, \$5

**MOHAWK TAVERN** The Koz Rock Show—9pm; n/c

**MULLIGAN'S** Tripwire Project—8:30pm; n/c

**NORTHWOOD CHURCH** Sing the USA—7:30pm; Songs from coast to coast; \$12

**THE O BAR** Karaoke—9:30pm

**O'DONNELL'S** Karaoke—9pm

**OAK ST. SPEAKEASY** Blue Valentine, Mike Surber, Tara Stonecipher & The Tall Grass; 9pm

**OAKSHIRE PUBLIC HOUSE** Craig Sorseth—4:30pm; Americana, n/c

**PORKY'S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**RED LION INN** Karaoke—9pm

**ROGUE PUBLIC HOUSE** Trivia Night—8pm; n/c

**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

**SAM BOND'S** Fiddlin Sue Band—9pm; Bluegrass, \$5

**SAGINAW VINEYARD** Kodachrome—6pm; Soft classic rock, n/c

**SIDE BAR** Karaoke—9pm

**TERRITORIAL VINEYARDS** The Whiskey Chasers—7pm; n/c

**VILLAGE GREEN** Joanne Broh & Friends—9pm; n/c

**WANDERING GOAT** Rocktopia—9pm; Rock, n/c

**WHISKEY RIVER RANCH** Lace & Lead—9pm; \$5

**YUKON JACK'S** Satellite Jack—9pm; n/c

## SATURDAY 6/1

**5TH. ST. CORNUCOPIA** Beef Bottom—9:30pm; n/c

**AGATE ALLEY** Chibuku—10pm; Island rock, \$3

## FULLY SATISFIED

Seattle has become a hip-hop factory — or at least hip hop with a PNW twist: Blue Scholars, Macklemore & Ryan Lewis, Wanz, Common Market, Grieves, Shabazz Palaces. And, like most hip-hop scenes, Seattle is dominated by male artists. Then there's **THEESatisfaction**, an R&B-leaning hip-hop duo made up of Stasia "Stas" Iron and Catherine "Cat" Harris-White.

THEESatisfaction will be one of the headliners for the Out/Loud queer women's music festival, and they will offer something completely different from the rest of the roster. Their sound has been described as "black jazz," "Sunday morning soul" and "funk-psychedelic feminista sci-fi epics."

"There's always some sci-fi influence there," says Stas. After a slew of mixtapes like *Sandra Bollocks & Her Black Baby* (2011), they released their debut full-length album, *aw& naturalE*, with Sub Pop Records (Dum Dum Girls, Nirvana). "QueenS," the only song on the album accompanied by a music video, features a driving, supernatural techno beat, honey vocals and the all-important command "Whatever you do / Don't funk with my groove." Cat's vocal jazz training shines through most on slinky tracks like "Existinct" and "Earthseed." On "Bitch," Stas raps with her distinctive cool, calm and collected delivery.

Cat says their music often focuses on the "constant struggle to feel completely comfortable in our skin." It seems, at least in Seattle, they've carved out a comfortable and growing niche. And similar to other Seattle hip-hop artists, THEESatisfaction has been incredibly prolific in a short time. They released another mixtape in 2013: *THEESatisfaction Loves Erykah Badu*.

THEESatisfaction plays 8:15 pm Saturday, June 1, at OUT/LOUD, Kesey Square; \$6 UO students, \$8 public. — *Alex Notman*

### VENUE GUIDE ★ = ALL AGES

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**SPIRITS** 1214 Main, Spfd • 726-0113  
**STRIKE CITY** 1120 Highway 99 N. • 688-8900  
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## GOLDEN AUDACIOUS

Alternative rocker **Laura Meyer** calls it like she sees it. Religion, greed, life on the road and relationships all get their share of attention on her albums, and her observations will certainly get you thinking. After listening to some of her tunes, you won't be able to help but be reminded that the life of a rock star isn't all fun and games, even if she did appear on *The Jay Leno Show* once.

Her latest release, 2011's *Golden Delicious*, is ironically titled. This album is anything but sweet. Many of the tracks feature Meyer solo on her guitar striking gritty, bluesy chords, and her observations cut like a knife. Whether she is lambasting society for being greedy while still trying to get their Jesus on in "Jesus Sandwich," ripping through a song about liars and their lies on the aptly titled "Bulls\*\*t" or sarcastically complimenting someone's appearance in "Mug Shot," there is little on this album that is either golden or delicious. But she is not above making light of her working-class struggles on "Rich Men Do" by juxtaposing a jangly, upbeat riff against lyrics like "Any colored collar's just a decorated noose" when talking about the horrors of the 9-to-5 life.

We glorify and romanticize the lives musicians lead, but as Meyer proves, there are a lot of valleys too. The late-night musings of someone trying to clear her head may not be the most uplifting music in the world, but it sure is illuminating.

Laura Meyer plays 8 pm Sunday, June 2, at Cozmic; \$8 adv., \$10 door.

— Brian Palmer

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 Sat 6/15 - Stone Cold Jazz • 8 pm  
 Sat 6/22 - Soulicious - Dance Floor • 8 pm  
 Fri 6/29 - Tom Bergeron • 8 pm  
 Sat July 13 - Flugelhornist Dimitri Metheny • 8 pm  
 Fri July 19 - Trio Ventura from Brazil • 8 pm

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## MUSICLISTINGS

CONTINUED

**THE ATRIUM** The City Singers—2pm; Folk, doo-wop, n/c

**AXE BILLY GRILL** Mike Denny Trio—7pm; all ages, n/c

**AXE & FIDDLE** Cascade Rye—8:30pm; Americana, roots, \$5

**BEALL CONCERT HALL** All That Brass!—2pm; \$7, \$5 stu. sen.

**BLACK FOREST** Jake's "Going Away" Show w/Pirate Radio, Bomb Pots, Double Deuce, Bad Luck Blackouts, Explode a Tron—9pm; n/c

**BLAIRALLEY** Mood Area 52, Toad in the Hole, Super secret special band—5:30pm; all ages until 9pm, n/c

**BUGS'S** Justin Case—9pm; Classic rock, n/c

**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

**COZMIC** Denbaya Drum & Dance—8pm; Benefit, world, \$10

**CRESWELL COFFEE & WINE** Left of Yellow—7pm; Pop, rock, \$3

**DEXTER LAKE CLUB** Big Monti & Steve lbach—9pm; Rockin' blues, n/c

**DOC'S PAD** DJ J-Will—8pm; Dance mix, n/c

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & dance music—9pm; n/c

**EMMAUS LUTHERAN CHURCH** Eugene Vocal Arts Ensemble—8pm; donat.

**GOODFELLA'S** Gladhandler, Hyding Jekyll, Invane—9pm; Rock, n/c

**GRANARY** Barbara Dzuoro—7pm; n/c; Marv Ellis & Tribal Spectrum—10; \$5

**HARLEYS & HORSES** Karaoke—9pm

**JAZZ STATION** Mercury's Refrain w/ Nancy & John Crider—8pm; \$5/\$4

**KESEY SQUARE OUT/LOUD:** Girl in a Coma, THEESatisfaction, Staceyann Chin, Tender Forever, Taina Asili Y La Banda Rebelde—noon; \$8, \$6 stu., free before 6pm

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKEY'S** Michael Faherty & The Cartoon Spirits, All You All—10pm; \$5

**MAC'S** T-Bone Weldon & The Prime Cut Band—9pm; Blues, \$5

**MAC'S ON THE TRAXX** Karaoke—8pm; n/c

**MOHAWK TAVERN** The Koz Rock Show—9pm; n/c

**MULLIGAN'S** Pamorama—9pm; n/c

**NORTHWOOD CHURCH** Sing the USA—7:30pm; Songs from coast to coast; \$12

**OAKSHIRE PUBLIC HOUSE** Chris Baron—4pm; Singer/songwriter, n/c

**PORKY'S PALACE** Karaoke—8pm

**POUR HOUSE** Karaoke—9pm

**QUACKERS** Karaoke—9pm

**RAVEN A PUB** Karaoke—9pm

**RIVER ROAD PARK & RECREATION** Ukulele Jam—11am; all acoustic instruments & ages welcome, \$5

**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

**SAM BOND'S** Unkle Nancy—9:30pm; Jug band, \$5

**SIDE BAR** Karaoke—9pm

**SONNY'S TAVERN** Karaoke—9pm

**SPACE EUGENE** Reggae Warehouse Festival—9pm; \$12/\$15

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**STRIKE CITY** Karaoke—8pm

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c

**TINY TAVERN** The Kingpins, Lonesome Randall—9pm; Rock & roll, Americana

**VILLAGE GREEN** Goldfire Band—9pm; Country, n/c

**WANDERING GOAT** Mist & Mast, The Ferns—9pm; Indie, donat.

**WHISKEY RIVER RANCH** Aces Up—9pm; \$7

**WILD DUCK CAFE** Duck-0-roke—10pm; Karaoke, n/c

**WILLAMETTE HIGH SCHOOL** The Dance Factory Presents: Fearless—7:30pm; \$12, \$10 stu. sen. n/c under 5

**YUKON JACK'S** Satellite Jack—9pm; n/c

## SUNDAY 6/2

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c

**BEALL HALL** UO Community Music Institute Solo Recitals—noon; n/c; UO Percussion Ensembles—2pm; \$7, \$5 stu. sen.; UO Gospel Singers—5pm; \$7, \$5 stu. sen.

**COWFISH** Sara B—9pm; Soul, Motown, '50s & '60s

**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c

**DOC'S PAD** T-Bone Weldon Trio—7pm; Blues, n/c

**ELKS LODGE** Whistlin' Dixie, Cork's Crew—12:30pm;

Dixieland jazz, \$10, \$5 stu.

**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

**HAPPY HOURS** Karaoke—7pm

**JAZZ STATION** All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

**PIZZA RESEARCH INSTITUTE** Robert Meade—7pm; R&B, Americana, n/c

**SAM BOND'S** Blind the Thief, Zendeavors—8:30pm; Jam, \$1-\$5

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**SPYCE GENTLEMAN'S CLUB** Stripperoke Karaoke—6pm; n/c

**VILLAGE GREEN** Andrew Nonnemacher—7pm; n/c

**WANDERING GOAT** Hi Ho Silver Oh—7:30pm; Indie, all ages, donat.

**THE WEBFOOT** Karaoke—9pm

## MONDAY 6/3

**BLACK FOREST** Karaoke—9pm

**BREW & CUE** DJ Brady—9pm; n/c

**BUGS'S** MondayBug—7pm; Acoustic, n/c

**COLLIER HOUSE** Music of Alejandro Planchart—7pm; n/c

**EUGENE SUZUKI MUSIC ACADEMY** Irish Jam Session—7pm; All ages, n/c

**GRANARY** Poetry open mic & jazz w/Kenny Reed—7pm; n/c

**NINKASI** Mood Area 52—6pm;

benefit for Cascadia Wildlands

**PORKY'S PALACE** Karaoke—8pm

**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c

**SAM BOND'S** Bingo w/Elliott Martinez—9pm; n/c

**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c

**WANDERING GOAT** Songwriter's Night (originals only)—7pm; All ages, open mic, n/c

## TUESDAY 6/4

**5TH ST. CORNUCOPIA** Jesse Meade w/Jeremy Pruitt—9:30pm; n/c

**ASTORIA BAR** Grateful Tuesdaze—9pm; Grateful Dead videos, n/c

**BLACK FOREST** Guitaraoke w/ Neriah Hart—9pm; Live band karaoke, n/c

**BUGS'S** Karaoke—8pm

**THE CITY** iPod Night—6pm; n/c

**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

**DOC'S PAD**—Karaoke—9pm

**DOWNTOWN LOUNGE** Open Mic—6pm; n/c

**GOODFELLA'S** Karaoke—9pm; n/c

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## FOLK BLITZ

Eric Earley is of two minds when it comes to talking about the 10th anniversary of **Blitzen Trapper's** self-titled debut album.

"Well, we've only been touring for like five years, and before that we were playing but not really, so for me, when we started touring was when we really started to be a band," Earley says. "But yeah, the years have definitely gone by fast."

Over the last decade, the band has released six albums and two EPs to critical acclaim from the likes of *Pitchfork*, *Rolling Stone* and *Spin Magazine*. *Paste* hailed 2011's *American Goldwing* as having "some of the most immediately catchy songs they've produced." *American Goldwing* is a throwback album if ever there was one. Between Earley's Bob Dylan-like rasp

and a host of country, Americana and rock sounds that make the record sound like something straight out of the '70s, it feels like it is steeped in the past, especially the title track.

"I have family all over the world and in weird places," Earley says. "We're all just kind of spread out. So the song's about America and how everybody here moves around a lot."

And if you are awaiting new material from the band, you're in luck.

"There's a new record that's pretty much recorded, and it's a lot different than anything we've done before," Earley says with a laugh. "We've made two records, actually, and one is definitely more experimental. We might end up going with that one, but I'm not sure. We'll see."

Blitzen Trapper plays 8 pm Thursday, May 30, at WOW Hall, \$18 adv., \$20 door. — *Brian Palmer*



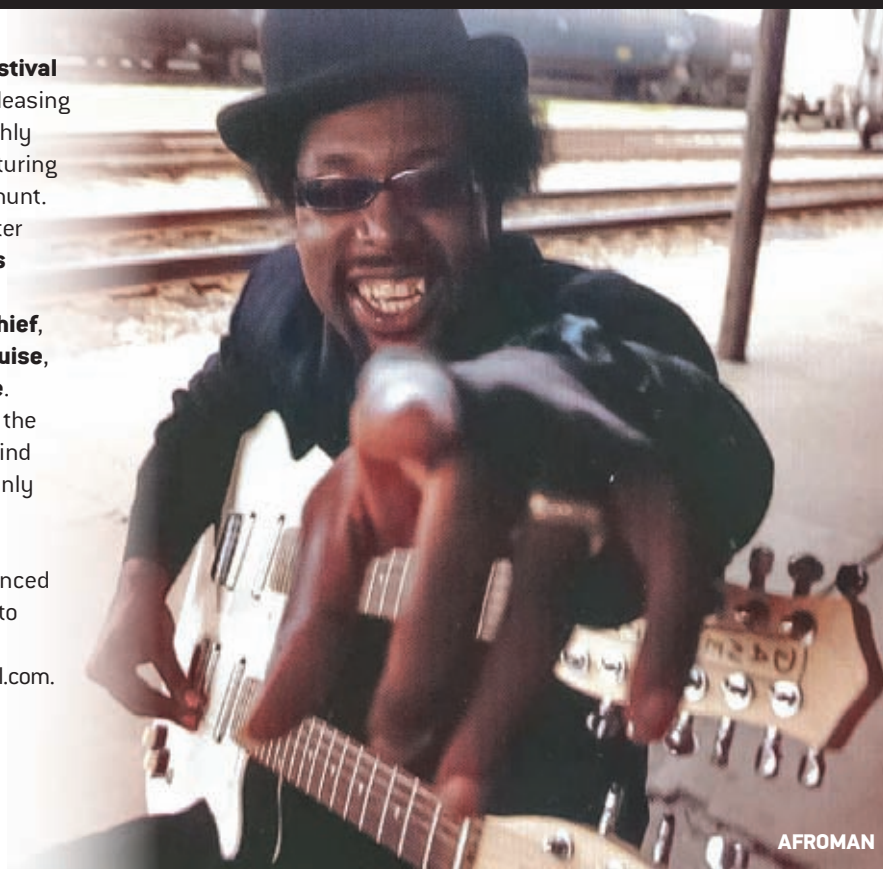
## BB BACK BEAT

MUSIC NEWS &  
NOTES FROM  
DOWN IN THE  
WILLAMETTE  
VALLEY.

In the words of Christopher Walken, "Wowie wow wow." For all you youngins and Eugene ingénues, the WOW in **WOW Hall** is not the "wow" Walken speaks of, but "Woodmen of the World," the fraternal organization that built one of Eugene's oldest and most beloved music venues. Catch the free closing reception of the hall's retrospective, **The Woodmen of the World: Their History and Their Hall**, which includes photographs, posters and a building tour led by historic preservation specialist Jon Pincus, from 5 to 7 pm Friday, May 31.

The ASUO Women's Center hosts its 13th annual **OUT/LOUD queer women's music festival** — the largest of its kind in the PNW — noon to 10 pm Saturday, June 1, at Kesey Square with a crackerjack (or rather, *crackerjane*) national lineup: **Girl in a Coma** (San Antonio), **THEESatisfaction** (Seattle — see music shorts) and **Taina Asili Y La Banda Rebelde** (Albany, New York). Originally called Lesbopalooza (we still love that name), OUT/LOUD will be free during the day and feature a Femme Power Drag makeup booth, a Gender Blender Smoothie Bike and crafts for the kiddies; after 6 pm, tickets are \$6 for UO students and \$8 for the public. For festival info, visit [outloudmusicfestival.wordpress.com](http://outloudmusicfestival.wordpress.com).

**Kaleidoscope Music Festival** has raised the bar for releasing music lineups with a highly produced viral video featuring a woman on a treasure hunt. National acts on the roster include **Bassnectar**, **Los Rakas**, **Blue Scholars**, **Afroman**, **Souls of Mischief**, **Paper Diamond**, **Com Truise**, **gLadiator** and **Amp Live**. According to OneEleven, the producer-promoters behind the fest, the video was only phase one of the lineup announcements. More musicians will be announced May 30. For tickets and to watch the video, visit [kaleidoscopemusicfestival.com](http://kaleidoscopemusicfestival.com).



AFROMAN

Don't miss this week: **Medium Troy** and **Hamilton Beach** join Harmonic Laboratory for a state-of-the-art performance at the Hult Center May 31 and June 1 (see "Harmony from Chaos," 5/23); the Austin-based indie-pop band **Tele Novella** (think Dresden Dolls meets Rilo Kiley) at Cozmic May 30; the gritty, fuzzy punk pop of the Portland trio **Sun Angle** at Luckey's May 30.

**EW's Next Big Thing song of the week:** "All The Way In" by **Kate Brown**. This Iowa transplant manages to capture the indignation of Ani DiFranco and the quirkiness of Regina Spektor, while still adding her own raw and earthy spin, on her track from the 2012 EP *New Skin*.



**GRANARY** S.I.N. Night & Karaoke w/Nick—9pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**IZAKAYA MEIJI CO.** Cowboy Karaoke—10pm; n/c  
**LUCKEY'S** The Get Together w/ Scotty Styles—10pm; Hip hop, ladies night, \$2  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**THE O BAR** Karaoke—9:30pm  
**OAK ST. SPEAKEASY** Karaoke—9pm; n/c  
**RED LION HOTEL** Trivia Night—7pm; n/c  
**SAM BONDS** Bluegrass Jam—9pm; n/c  
**TINY TAVERN** Open mic Poetry Night—8pm; n/c  
**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c  
**WANDERING GOAT** Arago's Wheel, Don Haugen—8pm; experimental, donat.  
**WHISKEY RIVER RANCH** Karaoke—9pm

## WEDNESDAY 6/5

**5TH ST. CORNUCOPIA** Karaoke—9pm  
**AXE & FIDDLE** Down North—8:30pm; Rock, soul, \$5  
**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**COWFISH** "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c  
**DOWNTOWN LOUNGE** Bikes, BBQ & Blues Jam—8pm; n/c  
**GOODFELLA'S** Karaoke—9pm; n/c  
**GRANARY** Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c  
**THE GREEN ROOM** Karaoke—9pm; n/c  
**JERSEY'S (FORM. TANKARD)** Karaoke—8pm  
**JOHN HENRY'S** Wild Style EDM & Dance—9pm  
**LUCKEY'S** Jive Coulis—10pm; Indie, \$3  
**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c  
**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c  
**MULLIGAN'S** Open Mic—8:30pm  
**MUSIC MASTERS** Bluegrass Jam—7pm  
**OLD PAD** Trivia night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**QUACKERS** Karaoke—9pm; n/c  
**THE ROK** Karaoke—9pm  
**SAM BOND'S** Truckstop Darlin', Brother Dege—9pm; Acoustic, \$1-\$5  
**SPIRITS** Karaoke—9pm  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c  
**TINY TAVERN** Open mic comedy night—8pm; n/c

**VILLAGE GREEN** Chris Klein & Friends —7pm; Country, n/c  
**WESTEND TAVERN** Patrick & Giri—8pm; Acoustic, n/c  
**WHISKEY RIVER RANCH** DJ Jim—9pm; n/c

## CORVALLIS (AND SURROUNDING AREAS)

**BOMBS AWAY! CAFE**  
**TH** Joe Withee Variety Show—9pm; Guitar, vocals, n/c  
**FR** Black Black Things—10pm; Rock, Americana, n/c  
**SA** The Radiographers—9pm; Metal/alternative covers, \$3  
**CLOUD & KELLY'S**  
**FR** Laura Meyer—8pm  
**SU** Jazz Jam—4pm; n/c  
**FIREWORKS RESTAURANT**  
**MO** Southtown Open Mic—9pm; n/c  
**FIRST UNITED METHODIST**  
**FR** Church Bella Voce & The OSU Meistersingers—7:30pm; \$8/\$10  
**LASELLS STEWART CENTER**  
**WE** OSU Campus Band, Symphonic Band & Wind Symphony Spring Concert—7:30pm; Classical, \$10  
**THE TROUBADOUR**  
**SA** Round Mountain—8pm; Americana, \$10

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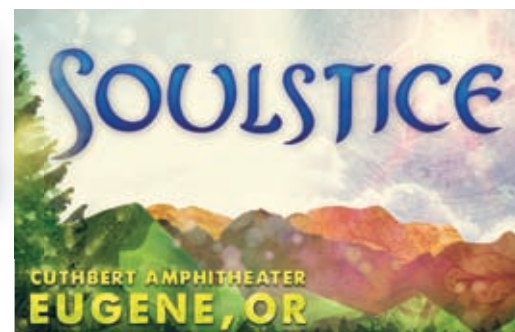
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## THAT NEW OLD-TIME FEEL

When there's a story — or an album's worth of stories — inside you, it's going to find a way to come out. For **Vikesh Kapoor**, the first several years of his life were spent playing piano. Then, an arm injury. He turned to photojournalism at Boston University.

Somewhere along the way, he turned back to music, thankfully. Now his name is spoken in the same sentences as America's finest folk singers and songwriters, and it's not hyperbole. Kapoor is a true folk aficionado who has reached far into the musical mists to retrieve the spirit of early Bob Dylan, Woody Guthrie and Pete Seeger.

He has a great burry, rough quality in his voice and Kapoor writes and sings with true beauty and clarity. His song "Sherene, Don't Be Alone" is instantly gripping with its somber melody and lyrics about wanting to be with this woman again. *Newspress Scare*, a 7-inch that he released in 2010, has an acoustic version of the swing song "Mack the Knife," giving that old standard an unexpected patina.

Kapoor is the winner of a *Boston Phoenix* Best Music Award, and he performed at Howard Zinn's memorial service alongside Noam Chomsky. He has toured all over the country and supported several well-known folkies, but he is still working on his debut album in Portland with Adam Selzer, the same producer who helped out M. Ward, The Decemberists and Langhorne Slim. Because he hasn't recorded much, there's a dearth of music online by Kapoor, which makes seeing him live all the more precious.

Vikesh Kapoor plays 8:30 pm Thursday, May 30, at Axe & Fiddle; \$5.

— Vanessa Salvia



# OAKRIDGE EXPLORATIONS

*Spring along the Middle Fork Trail*

**T**he Willamette River is the lifeblood of the valley that bears its name — though by the time it reaches major population centers it has been dammed and otherwise mutilated by humans. Thankfully not far from Eugene one can hike or bike along the banks of the Middle Fork of this mighty river.

The Middle Fork Trail runs for 27 miles from the headwaters near Timpanogas Lake to Sand Prairie Campground in the Willamette National Forest. Down river from Sand Prairie Campground, the Middle Fork Willamette Trail ends along with the free flow of this beautiful river. Because of the vast elevation difference between the upper sections of trail and the lower, there is a also vast difference in forest cover along the trail.

Spring is starting to feel a lot like summer and has melted substantial amounts of snow already, but the upper sections of the trail will likely be under snow until mid-June. Prior to the melting of snow, the lower sections of the Middle Fork Trail have much to offer in the way of recreation opportunities.

Mountain biking and hiking are among the most popular activities along the Middle Fork Trail. This can lead to some crowding on summer weekends, but during the spring, solitude can be found. Because Forest Road 21 parallels the Middle Fork Trail, there are frequent trailheads; this creates an opportunity for many short day hikes. The area near Indigo Springs Campground is an exceptional place to begin exploring the Middle Fork Trail.



PHOTO BY JOHN WILLIAMS

**DIRECTIONS FROM EUGENE:** Take I-5 south to exit 188. Head east on Highway 58 to Oakridge about 40 miles. From Oakridge to Indigo Springs Campground, follow Hwy. 58 east for 2 miles, turn right onto Kitson Springs Road, follow for .5 miles to Forest Road 21, turn right onto Forest Road 21, follow for 27 miles.

Indigo Springs is a breathtaking series of cold water springs that flows into the Middle Fork Willamette. There is a short trail running from the Indigo Springs Campground to the start of this impressive spring; a portion of this trail is the historic Oregon Central Military Wagon Road that once ran through the area. The semi-primitive Indigo Springs Campground is a perfect place to use as a base camp for further exploring the area. Beautiful old-growth Douglas fir and Western redcedar surround this outstanding free campground. Facilities at Indigo Springs include trash service, fire pits and pit toilets. A short walk on Forest Road 21 leads to a connection trail that leads to the Middle Fork Trail.

Hiking up river from this junction leads to Chuckle Springs and Paddy's Valley, 1.5 miles and 6 miles respectively. For a short 3-mile hike, Chuckle Springs makes for an exceptional trip. The trail stays close to the river and passes through moist old-growth forest. Douglas fir dominate the dry sites along the trail while Western redcedar tower over the moist trailside seeps.

Not far from Chuckle Springs the trail passes through a recently burned area. There is a series of bridges that the trail once used, but as a result of fire damage the trail now cuts uphill away from the river. Recently burned areas present a higher degree of danger because of the ever-present threat of falling trees, yet you should take some time to admire the quickly regenerating forest. Immediately around Chuckle Springs the forest was mostly spared from the burn, resulting in a shady place for a mid-hike break.

To complete this short hike simply return the way you came along the Middle Fork Trail. If camping is out of the question the perfect place to finish a hike along the Middle Fork Trail, or anywhere in the Middle Fork Ranger District, is at Brewers Union Local 180. It's home to an outstanding pub menu and cask ale, but if you aren't of age don't despair — they are a family-friendly pub.

Whether you enjoy car camping, backpacking or mountain biking the Middle Fork Trail has something for everyone. ■

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4			2					
		2		3				
		3	4			5	1	
				9		2		4
	7		1		2		8	
2		6		8				
	4	8			3	6		
				5	3			
				6				8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

### EVENTS

**"KIND BUB" INDEPENDENT FILM** Sam Bonds Garage, May 31, 9pm with Fiddlin Sue Band. Celebrate "Pops" Birthday! \$5.00

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**HELP US HELP FOOD FOR LANE COUNTY!** Island Park Blues Festival and 5k/10k "Blues Cruz" Run-Walk, Aug. 9-10, needs volunteers—we can't do it without you! Sign up at <http://www.islandparkblues.com/>

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## EVENTS CALENDAR

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6, 2013 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Emily N. Snook, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-2973. ISSUED this 20th day of May, 2013. Issued by: Emily N. Snook #125339 Assistant Attorney General.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-13-09054 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of NANCY LEE SCHREINER, AKA NANCY LEE TENTINGER, AKA NANCY LEE TENTINGER-SCHREINER deceased, NOTICE IS HEREBY GIVEN that on May 17, 2013, Marian E. Tentinger was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 2576 Harvest Ln, Springfield, OR 97477, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave Eugene, OR 97401 (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: May 30, 2013. Richard Huhtanen OSB #88230, 142 W. 8th Ave Eugene, OR 97401. (541) 465-9112

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of JOHN PAUL STEPHENS, Decedent. Probate has been filed for this estate in the Lane County Circuit Court for the State of Oregon, Case No. 50-13-08495. NOTICE IS HEREBY GIVEN that Randy K. Stephens has been appointed as the Personal Representative of the Estate of John Paul Stephens. All persons having claims against the Estate are hereby required to present the same, within four months after the date of first publication of this notice as stated below, to the Personal Representative, Randy K. Stephens, through his attorney, Matthew Tracey, of Eugene Legal, LLC, 245 E. 4th Avenue, Eugene, Oregon, 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and First Published on: May 30, 2013. Eugene Legal, LLC, 245 E. 4th Avenue, Eugene, OR 97401. (541) 345-8542. FAX (541) 683-3149.

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): Back in the 1920s, the governor of Texas was determined to forbid the teaching of foreign languages in public schools. To bolster her case, she called on the Bible. "If English was good enough for Jesus Christ," she said, "it's good enough for us." She was dead serious. I suspect you may soon have to deal with that kind of garbled thinking, Aries. And it may be impossible to simply ignore it, since the people wielding it may have some influence on your life. So what's the best way to deal with it? Here's what I advise: Be amused. Quell your rage. Stay calm. And methodically gather the cool, clear evidence about what is *really* true.

**TAURUS** (April 20-May 20): A few weeks ago, the principal at a school in Bellingham, Wash., announced that classes would be canceled the next day. What was his rationale? A big storm, a bomb threat, or an outbreak of sickness? None of the above. He decided to give students and teachers the day off so they could enjoy the beautiful weather that had arrived. I encourage you to make a similar move in the coming days, Taurus. Take an extended Joy Break — maybe several of them. Grant yourself permission to sneak away and indulge in spontaneous celebrations. Be creative as you capitalize profoundly on the gifts that life is offering you.

**GEMINI** (May 21-June 20): In Japan it's not rude to slurp while you eat your ramen noodles out of a bowl. That's what the *Lonely Planet* travel guide told me. In fact, some Japanese hosts expect you to make sounds with your mouth; they take it as a sign that you're enjoying your meal. In that spirit, Gemini, and in accordance with the astrological omens, I encourage you to be as uninhibited as you dare this week — not just when you're slurping your noodles, but in every situation where you've got to express yourself uninhibitedly in order to experience the full potential of the pleasurable opportunities. As one noodle-slurper testified: "How can you possibly get the full flavor if you don't slurp?"

**CANCER** (June 21-July 22): Here's a thought from philosopher Ludwig Wittgenstein: "A person will be imprisoned in a room with a door that's unlocked and opens inwards as long as it does not occur to him to pull rather than push that door." I'd like to suggest that his description fits you right now, Cancerian. What are you going to do about it? Tell me I'm wrong? Reflexively agree with me? I've got a better idea. Without either accepting or rejecting my proposal, simply adopt a neutral, open-minded attitude and experiment with the possibility. See what happens if you try to pull the door open.

**LEO** (July 23-Aug. 22): If you have been waiting for the right moment to perfect your party skills, I suspect this might be it. Is there anything you can do to lower your inhibitions? Would you at least temporarily consider slipping into a chronic state of fun? Are you prepared to commit yourself to extra amounts of exuberant dancing, ebullient storytelling, and unpredictable playtime? According to my reading of the astrological omens, the cosmos is nudging you in the direction of rabble-raising revelry.

**VIRGO** (Aug. 23-Sept. 22): Where exactly are your power spots, Virgo? Your bed, perhaps, where you rejuvenate and reinvent yourself every night? A place in nature where you feel at peace and at home in the world? A certain building where you consistently make good decisions and initiate effective action? Wherever your power spots are, I advise you to give them extra focus. They are on the verge of serving you even better than they usually do, and you should take steps to ensure that happens. I also advise you to be on the lookout for a new power spot. It's available.

**LIBRA** (Sept. 23-Oct. 22): Reverence is one of the most useful emotions. When you respectfully acknowledge the sublime beauty of something greater than yourself, you do yourself a big favor. You generate authentic humility and sincere gratitude, which are healthy for your body as well as your soul. Please note that reverence is not solely the province of religious people. A biologist may venerate the scientific method. An atheist might experience a devout sense of awe toward geniuses who have bequeathed to us their brilliant ideas. What about you, Libra? What excites your reverence? Now is an excellent time to explore the deeper mysteries of this altered state of consciousness.

**SCORPIO** (Oct. 23-Nov. 21): When explorer Ernest Shackleton was planning his expedition to Antarctica in 1914, he placed this ad in London newspapers: "Wanted: For hazardous journey. Small wages, bitter cold, long months of complete darkness, constant danger, return doubtful. Honor and recognition in case of success." Would you respond to a come-on like that if you saw it today? I hope not. It's true that your sense of adventure is ratcheting up. And I suspect you're itching for intense engagement with the good kind of darkness that in the past has inspired so much smoldering wisdom. But I believe you can satisfy those yearnings without putting yourself at risk or suffering severe deprivation.

**SAGITTARIUS** (Nov. 22-Dec. 21): "I'd rather not sing than sing quiet," said the vivacious chanteuse Janis Joplin. Her attitude reminds me a little of Salvador Dali's. He said, "It is never difficult to paint. It is either easy or impossible." I suspect you Sagittarians may soon be in either-or states like those. You will want to give everything you've got, or else nothing at all. You will either be in the zone, flowing along in a smooth and natural groove, or else totally stuck. Luckily, I suspect that giving it all and being in the zone will predominate.

**CAPRICORN** (Dec. 22-Jan. 19): In 1948, Nelson Mandela began his fight to end the system of apartheid in his native South Africa. Eventually he was arrested for dissident activities and sentenced to life imprisonment. He remained in jail until 1990, when his government bowed to international pressure and freed him. By 1994, apartheid collapsed. Mandela was elected president of his country and won the Nobel Peace Prize. Fast-forward to 2008. Mandela was still considered a terrorist by the United States, and had to get special permission to enter the country. Yikes! You probably don't have an antiquated rule or obsolescent habit that's as horrendous as that, Capricorn. But it's past time for you to dissolve your attachment to *any* outdated attachments, even if they're only mildly repressive and harmful.

**AQUARIUS** (Jan. 20-Feb. 18): As a renowned artist, photographer, and fashion designer, Karl Lagerfeld has overflowed with creative expression for 50 years. His imagination is weird and fantastic, yet highly practical. He has produced a profusion of flamboyant stuff. "I'm very down to earth," he has said, "just not this earth." Let's make that your mantra for the coming weeks, Aquarius: You, too, will be very down to earth in your own unique way. You'll follow your quirky intuition, but always with the intent of channeling it constructively.

**PISCES** (Feb. 19-March 20): In the following passage, French novelist Georges Perec invites us to renew the way we look upon things that are familiar to us. "What we need to question," he says, "is bricks, concrete, glass, our table manners, our utensils, our tools, the way we spend our time, our rhythms. To question that which seems to have ceased forever to astonish us." A meditation like this could nourish and even thrill you, Pisces. I suggest you boost your ability to be sincerely amazed by the small wonders and obvious marvels that you sometimes take for granted.

**HOMEWORK:** Name one of your least useful attitudes: a belief or perspective you know you should live without, but which you haven't had the courage to banish. [Freewillastrology.com](http://Freewillastrology.com)

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### WOMEN SEEKING MEN

#### LOOKING FOR COMPANIONSHIP

I'm a massage therapist, and I would like someone to go have dinner with, see movies, go on trips with and have fun together. [massagelady](#), 61,

#### POETIC PRAGMATIST

I am a mostly-retired health care professional, attractive, fit, healthy. I was widowed about 3 years ago and am now interested in exploring the world of pal-ship and relationship again. [K.Walker](#), 65,

#### AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. [yaquinalady](#), 61,

#### DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. [dancinlady](#), 61,

### WOMEN SEEKING WOMEN

#### LIFE IS SHORT

let's Eff around I'm fun lets goof off and stay feeling young, I like to Indulge most of the time, Responsibly of course. [raebaby1](#), 35,

### MEN SEEKING WOMEN

#### HOT LATIN PAPA

Im from Mexico I love to go out for dinner and a movie. Looking for a nice Girl to spend time wit age 33 to 44 for dating or friendship. [ernie](#), 42

#### SIMPLE MAN

Hello, You only live once, but if you do it right way, that will be enough. Do you agree :) ? I am a person who takes everything the life can. [Luvdenis](#), 27,

### PEACE & LOVE

Looking for a friendship that could grow. Want to share life's positive paths with that someone special.Sex is great, passion is the name of the game...Mucho Amour. [KingSalmon](#), 62,

#### GOOD VIBES

I'm a pretty simply guy when it comes down to it. I love comedy..and smoking weed.Would like to have someone to share that and other life experiences with. [Raincloud](#), 23,

### MEN SEEKING MEN

#### CUTE AN SINGLE

looking for love in all the wrong places. [christopher85](#), 27

#### I SAW YOU

#### CONTEMPLATIVE MOOD

ilim glad we had the times together just to laugh and sing a song, we just got started and before you know it, the times we had together were gone!**When: Saturday, May 18, 2013. Where: Dorris Ranch 9.11.12. You: Woman. Me: Man. #902836**

#### WISHING UPON'A STAR!

You love me! What are you scared of? Weire so close from having it all? I miss my best friend! Meet me on our road we created, see you soon!**When: Monday, May 27, 2013. Where: 9.11.12 What a dreamy day... Make all my days like this day, please!. You: Woman. Me: Man. #902835**

#### TARGET MAY 26TH

We were discussing Cat food and Kitty litter. You are a beautiful soul. You made me smile all day from our short conversation. Thank you J. **When: Sunday, May 26, 2013. Where: Target on West 11th. You: Woman. Me: Man. #902834**

### FUN AT DIABLOS

wee dance and wee kiss wee have lots of fun you got my phone # please call me sometime. **When: Saturday, May 11, 2013. Where: at diablos. You: Woman. Me: Man. #902833**

#### MARCH AGAINST MONSANTO

Your dad liked Casper. You: an LCC student learning about nutrition. Me: building an astrology website. It was great marching with you. Care for a hike on Spencer's Butte? **When: Saturday, May 25, 2013. Where: Marching downtown. You: Woman. Me: Man. #902832**

#### RE: MORE

He was my North, my South, my East and West, My noon, my midnight, my talk, my song. The stars are not wanted now; put out every one. **When: Tuesday, May 21, 2013. Where: eugene weekly personals. You: Man. Me: Woman. #902831**

#### LET'S GO COMPOSTAL

because of you I no longer grab the fourth EW down, 3 weeks ago I started grabbing the third one down as well. **When: Monday, May 13, 2013. Where: South Hills. You: Man. Me: Woman. #902830**

#### DREAMS-TELL MORE

Internally bleeding, and don't think that it will ever end.I love YOU! **When: Tuesday, May 21, 2013. Where: eugeneweekly. You: Man. Me: Woman. #902829**

#### TELL ME MORE!!

Dream woman of my Heart . I am the same romantic guy who lost his way . LET ME START TIME . Show me the way to live and love!! **When: Tuesday, May 21, 2013. Where: eugeneweeklypersonals. You: Woman. Me: Man. #902828**

#### THIS IS LINDSEY

with the chacos.saw you at the rose gardens.i've waited a whole year!i didn't realize it was you until you were gone on your bike.i'll be there same time,same place. **When: Sunday, May 19, 2013. Where: Owen Rose Gardens. You: Man. Me: Woman. #902827**



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## WOMEN SEEKING MEN

### WILDHORSE NEEDS TAMING

Are you the man to do it? I need a steady hand, feisty mind, creative imagination, wanton desire, yet ability to assert your control over me and keep it there. **DeservingIt**, 46,

### HOT BI SLUT

Hot young blonde lookin for fun in all shapes, sizes, sexes, etc.. Love drugs and sex. Hmu for pure fun! **NikkiW1111**, 22,

## WOMEN SEEKING ?

### DRUNK-ON-LUST OR DEPRIVED-OF-DEPRAVITY

Single college female seeking to indulge her erotic fantasies. Fetish, BDSM, Rope-Bondage, Flagellation, Corsetry, Stockings, Garter-Belts, Burlesque, Toys, Gothic, Industrial Music, Rubber, Latex, PVC, Piercings. Under-appreciated Dolly wants to play... **PiercedPeach**, 36,

## MEN SEEKING WOMEN

### MULTI-ORGASMIC PLEASURE

I am a highly sexual, attractive man who is well equipped and has a talented tongue. I love to be please. I love to explore and have always been clean. **curious97322**, 38

## SKANKIN ROMANTIC

having sex in the forest or in public, if you can't get arrested for it then what's the fun. Open to any lady who isn't a cop, landlord, or politician. **toadallyawesome666**, 27,

### DR. SPANKENSTIEN

Homegrown Lane County Kinky male looking for a local freaky female for free spirit connections. I am intrigued by imagination coupled with intelligence. I set out to please! **whoizzy**, 41,

### WILLING

Submissive easy going respectful single male seeking height. Weight porportion dominate female for serious relationship. **Alberta**, 56

### SEXY FUN PUNK

Looking for new tricks in the bed I love being rough And making sure both sides get to cum ;). **Monoxide**, 21,

### THICK COCK READY

Im here to explore your body inside and out im real as it gets I got a big cock and know how to use it :-)) lets have some fun. **Bigcockstud88**, 24

### 420 LOVES LICK:P

Im 25 lookin for what comes at me single and want to mingle[:. **stant8822**, 25,

## MEN SEEKING MEN

### CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

## MEN SEEKING ?

### COME FIND ME

I am pretty open minded and willing to try most things at least once. Bi guy looking for whatever comes my way. Don't be shy. **BigFunGuy**, 31,

## COUPLES

### WATCHER'S, BBQ PARTIE'S

Husband and I are seeking year around friend's over 40. We like to watch our friend's have sex while We have sex. We host nude BBQs as well. **moanbone**, 53,

### LOOKING FOR SPICE

Looking for couple,man & woman,or woman,HWP,STD free, exchange sexy emails,watch and be watched,play. She is very erotic and knows how to work it,very bi-curious,pretty.He is strait, well endowed and gentle. **jaymimi2**, 50,

# SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

*I'm seeing an amazing guy who I met doing sex work — as in, he was paying me for straight-up sex. It's not a Pretty Woman situation. He's my age and not wealthy, and I'm too old for that anyway. We share a lot of geeky interests and have a great connection, and the sex is awesome. When I was seeing him for pay, I would think, "I would totally date this guy." We transitioned to friends-with-benefits several months back. Then some "I love yous" were exchanged, and now we are in a monogamous relationship. For context, I did independent escorting for about six months while I was in school. (I played up the nerdy-grad-student angle, and that was crazy successful.) I keep thinking that there must be something "wrong" with the way we met, but maybe that's internalized attitudes toward sex work? Can this work? Everything about our relationship feels positive, but sometimes I think, "Really? Dating your john?" Maybe I just need your okay to feel better.*

Dating My John

You've got my okay, DMJ — and Siouxsie Q's, too.

"People meet their significant others through work all the time," says Siouxsie, host of *The WhoreCast*, a weekly podcast about sex work. "But navigating love, sex, and work can be sticky and difficult."

And when you're a sex worker, as Siouxsie is and you were, DMJ, internalized shame and social stigma can make a "workplace" relationship stickier and more difficult. "In most of the stories we see about ourselves in the media," says Siouxsie, "we end up dead, alone, or in service to Richard Gere for eternity. All terrible options. But sex-worker/client relationships occupy a wide spectrum. I have clients who I barely know. I have clients who I feel genuine love, affection, and even attraction for. And while I have never dated a client, it is not unheard of."

So instead of worrying that you met your boyfriend working, DMJ, Siouxsie suggests that you focus on what's working about your boyfriend. "It sounds like this guy meets all the criteria for dating a sex worker. He's not creepy, he's not trying to 'save' you from your work, you have a great connection and great sex," says Siouxsie. "There is no 'normal' relationship or 'right' circumstance to meet someone. But when everything feels right and the only thing holding you back is this idea that 'this could never work,' you would be foolish not to give it a shot."

Listen to *The WhoreCast* at thewhorecast.com and follow Siouxsie on Twitter at @Siouxsie\_Qxxx.

*I think someone asked you a question about me and my amazing Boyfriend. I set up and re-rack the weights when we work out. The person who wrote saw me kneel and tie my Boyfriend's shoe and was wondering what was up. You told the guy to ask my Boyfriend. He hasn't asked, so my Boyfriend told me to write. You said we were doing some "not-nearly-subtle-enough, semipublic Dom/sub" scene, but that's not accurate. My Boyfriend is dominant and I'm submissive. That much you got right. But we keep things very subtle in public. Observe us closely, and you'll see signs of my submission. But since we're not doing anything hardcore in public — no verbal abuse, no hitting, nothing that might be triggering for someone who has been in an abusive relationship (our relationship is not abusive, but we understand that much of what we do looks like abuse to others) — we don't see why we should have to keep it completely hidden. So, yeah, I tie His shoes. Not because He can't, but because He likes to make me. And He's amazing and amazingly hot (pic enclosed), and I'd do anything He asks.*

Savage Love Appearance Verifies Everything

Thanks for sharing, SLAVE.

*I'm a woman in a relationship with an AMAZING guy for eight years. We have great chemistry and are best friends. My man has this fantasy about seeing me fuck his friends. It comes up EVERY SINGLE TIME we have sex. He begs me to call out their names during sex. I love to please him and I find it super-hot. But is this something that he really wants to explore? We never talk about it outside the bedroom. It also makes me feel awkward when we hang out with his friends, because I can't help thinking about how many times I've come while shouting their names. How can I open up this topic without giving him the idea that I actually would let one of his friends bone me? If this was something that he REALLY wanted to do, I'd be willing, but how do I ask him if he thinks about actually doing it?*

Please Help Me

Some people will dirty-talk about shit they wanna experience IRL\*, ATKS\*\*, and some people will dirty-talk about shit they never wanna experience IRL. But the only person who knows if your boyfriend wants to do this shit IRL is your boyfriend — and he's not telling, and you're so worried that he'll think you actually wanna fuck his friends that you're not asking. And you don't wanna fuck his friends ... but you would fuck his friends ... but only if he wanted you to fuck his friends.

It's possible that your boyfriend wants to realize these fantasies IRL, PHM, but is so paralyzed by shame that he can't bring himself to talk about his fantasies when his dick isn't hard. His own shame may also have led him to misread the fact that you've never raised the subject outside the bedroom. He may be thinking, "We talk about it every single time we have sex! But she never brings it up when we're not having sex, so she must not be into it."

But it's just as possible that your boyfriend doesn't want to realize these fantasies. You've spent eight years demonstrating to him that you're down with his kinks — hell, his kinks are your kinks at this point. So it stands to reason that your boyfriend would've asked you to fuck his friends by now if he wanted you to fuck his friends.

So what do you do? Grab a drink with your boyfriend and ask him to talk with you about his kinks. Don't say, "Hey, do you really want me to fuck your friends? Because I would — I totally would — if that's what you wanted!" Instead, tell him you want to talk about his fantasies in a general, open-ended way because, hey, healthy couples can talk about their sexual fantasies. Start by telling him what turns you on about these fantasies, PHM, and then ask him what turns him on about them. Hopefully, he'll open up and you'll get some clarity about the IRL issue.

But if he can't bring himself to talk about his fantasies when you aren't fucking, that means you're never gonna fuck his friends IRL. Not because he doesn't want you to — he may — but because realizing these sorts of fantasies requires open, honest, and exhaustive communication. And if he can't do that (communicate with you), PHM, you can't do them (his friends).

\* In real life.

\*\* As the kids say.

This week on the *Savage Lovecast*: Is it wise to send someone you just met erotic fiction that you wrote about them? Dan weighs in at [savagelovecast.com](http://savagelovecast.com).

My new book — *American Savage: Insights, Sights, and Fights on Faith, Sex, Love, and Politics* — has been called one of the best books of the summer by *Publishers Weekly*. It is available now.

FIND THE SAVAGE LOVECAST (MY WEEKLY PODCAST) EVERY TUESDAY AT [THESTRANGER.COM/SAVAGE](http://THESTRANGER.COM/SAVAGE)

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## A QUEER WOMEN'S MUSIC FESTIVAL

FEMME POWER DRAG MAKEUP BOOTH 🐾 DYKE CUTS 🐾 GENDER BLENDER SMOOTHIE BIKE  
KIDS' CRAFTS 🐾 FEATURING FACING EQUALITY 🐾 FOOD VENDORS 🐾 BEER GARDEN



## SCHEDULE

12:05PM - INTRODUCTION

12:10PM - VIVACIOUS DISC JOCKEY SET

12:50PM - QUEER YOUTH SLAM POETRY PROJECT:  
ANTHONY CRAIG

1:05PM - KRISTIN TAYLOR

1:25PM - BALLOON ANIMALS WITH BEKAH DORSEY

1:40PM - MAGIC SHOW W/ TYLER TWOMBLY

2:00PM - SPIN CYCLE SQUARES

2:15PM - BIGGER THAN

2:30PM - COLECTIVO 41 PROMOTIONAL VIDEO

2:40PM - CSEA SKY

3:05PM - RYAN RIDDICK

3:40PM - SICHE GREEN-MITCHELL

4:05PM - VIRGINIA COHEN

4:40PM - DALICE MALICE

5:15PM - FACING EQUALITY VIDEO & SPEAKERS

5:30PM - ROCKY RIVERA & DJ ROZA

6:15PM - STACEYANN CHIN

7:00PM - TENDER FOREVER

7:45PM - TAINA ASILI Y LA BANDA REBELDE

8:30PM - THEESATISFACTION

9:15PM - GIRL IN A COMA

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